

Res. Asst. Volkan EROL

Personal Information

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Education Information

Doctorate, Istanbul University, Sosyal Bilimler Enstitüsü, Radyo Tv Sinema, Turkey 2013 - Continues

Postgraduate, Istanbul University, Sosyal Bilimler Enstitüsü, Radyo Tv Sinema, Turkey 2011 - 2013

Undergraduate, Istanbul University, Communication Faculty, Radyo Tv Ve Sinema, Turkey 2008 - 2011

Associate Degree, Trakya University, Teknik Bilimler Meslek Yüksek Okulu, Radyo Ve Televizyon Yayıncılığı, Turkey 2006 - 2008

Dissertations

Postgraduate, Bilimkurgu Sinemasında Distopya ve Siberpunk Çerçevesinde Dönüşen Gelecek Tasvirleri, İstanbul University, Institute of Social Sciences, Radyo Tv Sinema, 2013

Research Areas

Social Sciences and Humanities, Mass Communications and Mass Media, Communication Sciences, Radio, Cinema and Television, Media 6 Communication Systems

Academic Titles / Tasks

Research Assistant, Istanbul University, Institute of Social Sciences, İletişim Fakültesi Bölümü, 2014 - Continues

Academic and Administrative Experience

Articles Published in Other Journals

- I. **Dexter Ve Bates Motel Dizilerinde Travma Ve Şiddetin Sunumunun Karşılaştırmalı Analizi**
TEREK ÜNAL G., EROL V.
Kesit Akademi, vol.3, no.11, pp.457-475, 2017 (Peer-Reviewed Journal)
- II. **Dikizcilerin Şafağı: Bir Gözetim Toplumu Eleştirisi Olarak "Dead Set"**
EROL V.
UHIVE, no.15, pp.361-379, 2017 (Peer-Reviewed Journal)
- III. **Biliçaltı Direksiyona Geçtiğinde-Gerilim Sinemasında Psikanalitik Alt Metinler: Duel Örneği**
EROL V.

SineFilozofi, vol.2, no.3, pp.112-136, 2017 (Peer-Reviewed Journal)

IV. Dystopian Tunes: Role of Music in Creating Atmosphere within the Context of "Repo! The Gegetic Opera"

EROL V., TEREK ÜNAL G., MADENOĞLU D. N.

Intermedia International E-Journal, vol.3, no.1, pp.80-95, 2016 (Peer-Reviewed Journal)

Refereed Congress / Symposium Publications in Proceedings

I. BULANIKLAŞAN SINIRLAR: GÖRSEL VE ANLATISAL ÇERÇEVEDE SİNEMA-VİDEO OYUNU ETKİLEŞİMİ

EROL V., TEREK ÜNAL G.

16th International Symposium Communication in Millenium, Eskişehir, Turkey, 25 - 28 April 2018, pp.1

II. Not so Grimm Anymore: Adaptation and Transformation of Fairy Tales in "Once Upon a Time"

TEREK ÜNAL G., EROL V., MADENOĞLU D. N.

2nd International Conference on Arts and Humanities, Colombo, Sri Lanka, 20 - 22 July 2015, pp.184-194

Metrics

Publication: 6

Congress and Symposium Activities

4th International Congress on Visual Culture, Attendee, Rome, Italy, 2018

Non Academic Experience

Business Establishment Private, Ergüvan Yapım

Business Establishment Private, Yedirenk Film Yapım

Other Public Institution, Trt