

## **Res. Asst. Şermin ILDIRAR KIRBAŞ**

### **Personal Information**

**Email:** sildirar@istanbul.edu.tr  
**Web:** <http://aves.istanbul.edu.tr/sildirar/>  
**Address:** Ayazağa Oyak Sitesi 35B/2 Şişli

### **Education Information**

Post Doctorate, Birkbeck, University Of London, Department Of Psychological Sciences, Cognitive Brain Development Center, United Kingdom 2014 - 2015  
Doctorate, Istanbul University, Communication Faculty, Cinema, Turkey 2003 - 2008  
Doctorate, Universitaet Wien, Institut Für Publizistik- Und Kommunikationswissenschaft, Theater- Film- Und Medienwissenschaft, Austria 2003 - 2003  
Postgraduate, Istanbul University, Communication Faculty, Radyo Televizyon Cinema, Turkey 2000 - 2003  
Undergraduate, Istanbul University, Communication Faculty, Radyo Televizyon Cinema, Turkey 1995 - 1999

### **Foreign Languages**

German, C1 Advanced  
English, C1 Advanced

### **Dissertations**

Doctorate, Film Biçimlerinin Algılanışı, İstanbul University, İletişim Fak., Cinema, 2008  
Postgraduate, Türk Aile Değerlerinin Durum Komedilerinde Temsili: Çocuklar Duyması Örnek Olayı, İstanbul University, İletişim Fak., Radyo Televizyon Cinema, 2003

### **Research Areas**

Social Sciences and Humanities, Psychology, Experimental Psychology, Developmental Psychology, Art, Performing and Visual Arts, Cinema-TV-Photography

### **Academic Titles / Tasks**

Research Assistant PhD, İstanbul University, İletişim Fak., Radyo Televizyon Cinema, 2003 - Continues  
Research Assistant PhD, University of London-Birkbeck College, Department Of Psychological Sciences, Cognitive Brain Development Center, 2014 - 2015  
Research Assistant, Universität Tübingen, Leibniz-Institut Für Wissensmedien , Wissenserwerb Mit Cybermedia, 2006 - 2007

### **Published journal articles indexed by SCI, SSCI, and AHCI**

- I. **Film Okuryazarlığı: Bir Görsel İletişim Sistemi Olarak Devamlılık Sineması**  
ILDIRAR KIRBAŞ \$.  
sinecine: Cinema Araştırmaları Dergisi, vol.6, no.1, pp.1-41, 2015 (SCI-Expanded)

## Articles Published in Other Journals

- I. **Minik Seyirciler:Bebek Ve Küçük Çocuklarda Hareketli Görüntü Algısının Gelişimi Üzerine Bir Derleme.**  
ILDIRAR KIRBAŞ \$.  
Akademia Erciyes Üniversitesi İletişim Fakültesi Dergisi, vol.3, no.4, pp.26-40, 2014 (Peer-Reviewed Journal)
- II. **Comprehension Differences Between Art And Commercial Movie Watchers: An Empirical Study On Differences In The Interpretation Of The Movie Hidden By Michael Haneke**  
ILDIRAR KIRBAŞ \$.  
İSTANBUL UNIVERSITESI İLETİŞİM FAKULTESİ DERGİSİ, no.41, pp.1-20, 2012 (Peer-Reviewed Journal)
- III. **The Effect of Urban Landscapes As Background Images on Perception**  
ILDIRAR KIRBAŞ \$.  
İstanbul Arel Üniversitesi İletişim Çalışmaları Dergisi, no.1, pp.1-20, 2011 (Peer-Reviewed Journal)
- IV. **Humorous anthropomorphisation in an educational video for patients with autoimmune diseases**  
ILDIRAR KIRBAŞ \$.  
Journal of Czech and Slovak Psychiatry, no.104, pp.170-180, 2008 (Peer-Reviewed Journal)
- V. **A Slapstick Comedy to enhance RA patients' understanding of autoimmunity**  
ILDIRAR KIRBAŞ S., Spiess K., Ilievski B.  
Ann Rheum Dis, vol. Suppl II, no.67, pp.651, 2008 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Indexing the Events of an Art Film by Audiences with Different Viewing Backgrounds**  
ILDIRAR KIRBAŞ \$.  
in: Making Sense of Cinema. Empirical Studies into Film Spectators and Spectatorship, CarrieLynn D. Reinhard, Christopher J. Olson , Editor, Bloomsbury Publishing, New York, pp.230-245, 2016
- II. **Watching films for the first time**  
ILDIRAR KIRBAŞ \$.  
in: Bilder - Sehen - Denken. Zum Verhältnis von begrifflich-philosophischen und empirisch-psychologischen Ansätzen in der bildwissenschaftlichen Forschung,, Hombach, , R.Totzke , Editor, Herbet Von Halem Verlag, Köln, pp.192-204, 2011

## Refereed Congress / Symposium Publications in Proceedings

- I. **What are the developmental foundations of film cognition?**  
ILDIRAR KIRBAŞ \$.  
Society for Cognitive Studies of the Moving Image 2015 Conference, Londra, United Kingdom, 17 - 20 June 2015, pp.0-1
- II. **The Role of Audio on Perception of Continuity by First-Time Viewers**  
ILDIRAR KIRBAŞ S., Levin D., Smith T.  
he Society for Cognitive Studies of the Moving Image (SCSMI) 2014 Conference, Pensilvanya, United States Of America, 11 - 14 June 2014, pp.1
- III. **The role of different types of links between shots on comprehension by film illiterate viewers. SCSMI Conference**

- ILDIRAR KIRBAŞ S.  
SCSMI, Berlin, Germany, 1 - 04 June 2013, pp.450-451
- IV. Does Kuleshov Effect Have an Effect on Inexperienced Viewers  
ILDIRAR KIRBAŞ S.  
SCSMI, Budapeşte, Hungary, 1 - 04 June 2011, pp.158-169
- V. The Effect of Urban Landscapes as Background Images on Perception,  
ILDIRAR KIRBAŞ S.  
NECS European Network for Cinema and Media Studies Istanbul 2010 Conference, İstanbul, Turkey, 24 - 27 June 2010, pp.1
- VI. What do school age children know about Europe and Its Culture? , İstanbul, 22-26 July 2009  
ILDIRAR KIRBAŞ S.  
Conference on Intercultural Dialogue, İstanbul, Turkey, 22 - 26 July 2009, pp.100-138
- VII. The Freedom of Film Viewer in the Shade of His Mental Models. I. , Prejudice", 5 -7 Ekim 2006.  
İstanbul/Turkey  
ILDIRAR KIRBAŞ S.  
International Conference on Communication, İstanbul, Turkey, 5 - 07 October 2006, pp.14

## Supported Projects

- ILDIRAR KIRBAŞ Ş., TUBITAK Project, Film Okuryazarlığı: Hareketli Görüntü Algısının Gelişimi, 2014 - 2015
- ILDIRAR KIRBAŞ Ş., EU Framework Program Project, FILM LITERACY: INVESTIGATING THE DEVELOPMENT OF MOVING IMAGE PERCEPTION, 2013 - 2014
- ILDIRAR KIRBAŞ Ş., TUBITAK Project, Deneyimsiz Seyircilerin Filmleri Anlamlandırması, 2011 - 2011
- ILDIRAR KIRBAŞ Ş., Other International Funding Programs, Bana Hergün Pazar, 2010 - 2010
- ILDIRAR KIRBAŞ Ş., Other International Funding Programs, Kedilerin İstanbullu, 2009 - 2010
- ILDIRAR KIRBAŞ Ş., EU Supported Other Project, VISUAL CULTURE OF IMMUNOLOGY, 2008 - 2009

## Metrics

Publication: 15

## Congress and Symposium Activities

- SCSMI 2015, Attendee, LONDRA, United Kingdom, 2015
- SCSMI 2014, Attendee, Pennsylvania, United States Of America, 2014
- SCSMI 2013, Attendee, Berlin, Germany, 2013
- SCSMI 2011, Attendee, Budapeşte, Hungary, 2011
- NECS, Attendee, İstanbul, Turkey, 2010
- Conference on Intercultural Dialogue, Attendee, İstanbul, Turkey, 2009
- SCSMI 2009, Attendee, Kopenhag, Denmark, 2009
- XXIX International Congress of Psychology, Attendee, Berlin, Germany, 2008
- SCSMI 2008, Attendee, Madison, United States Of America, 2008
- Film And Media Conference: Shifting Landscapes: Film and Media in European Context, Attendee, İstanbul, Turkey, 2006
- International Conference on Communication, Mass Media and Culture-Freedom and Prejudice, Attendee, İstanbul, Turkey, 2006

## Awards

ILDIRAR KIRBAŞ Ş., Yayın Ödülü, TÜBİTAK, January 2011

### **Visual Activities**

ILDIRAR KIRBAŞ Ş., Documentary, 2010 - 2010

ILDIRAR KIRBAŞ Ş., Documentary, 2010 - 2010

ILDIRAR KIRBAŞ Ş., Cinema, 2001 - 2001

ILDIRAR KIRBAŞ Ş., Cinema, 1998 - 1998

### **Artistic Activity**

ILDIRAR KIRBAŞ Ş., Begierde Multimedia Dance Project, Show, March 2009

### **Non Academic Experience**

Business Establishment Private, Free Lance

Business Establishment Private, Digiturk

Business Establishment Private, Ufp

Business Establishment Private, Sinerji

Business Establishment Private, Medyapım