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International Researcher IDs

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Education Information

Doctorate, Istanbul University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı, Turkey 1997 - 2003

Postgraduate, Istanbul University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı, Turkey 1993 - 1996

Undergraduate, Albert-Ludwigs-Universitaet Freiburg im Breisgau, Faculty of Philosophy, Germany 1985 - 1992

Postgraduate, Albert-Ludwigs-Universitaet Freiburg im Breisgau, Faculty Of Literature, İngiliz Dili Ve Edebiyatı, Germany 1985 - 1992

Foreign Languages

German, C1 Advanced

English, C1 Advanced

Dissertations

Doctorate, Intertextuality and Gender Identity in the British Postmodern Novel, Istanbul University, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 2003

Postgraduate, Nationality and Poetic Identity: Douglas Dunn, a Scottish Poet, Istanbul University, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 1997

Postgraduate, Adalet Agaoglu: 'Bir Düğün Gecesi', Pinar Kür: 'Yarin, Yarin', Sevgi Soysal: 'Safak': Drei, 12.März-Romane', Albert-Ludwigs-Universitaet Freiburg im Breisgau, Faculty of Literature, İngiliz Dili Ve Edebiyatı, 1992

Published journal articles indexed by SCI, SSCI, and AHCI

I. ETHICS AND THE THIRD PARTY IN IRIS MURDOCH'S THE GREEN KNIGHT

Savkay C.

PHILOSOPHY AND LITERATURE, vol.36, no.2, pp.347-362, 2012 (AHCI)

Articles Published in Other Journals

- I. **İhsan Oktay Anar'ın Suskunlar adlı romanında sevginin yapışökücü gücü**
Şavkay C.
Yeni Türk Edebiyatı Araştırmaları, vol.13, no.26, pp.205-230, 2021 (Peer-Reviewed Journal)
- II. **Myth and Fantasy in Margaret Atwood's Maddaddam Trilogy**
Şavkay C.
Hacettepe University Journal of Faculty of Letters, vol.36, no.2, pp.244-252, 2019 (Peer-Reviewed Journal)
- III. **Ali Smith'in Rastlantısal Adlı Romanında Etik Sorunsalı ve Sanatın Önemi**
ŞAVKAY C.
Roman Kahramanları, no.37, pp.36-50, 2019 (Peer-Reviewed Journal)
- IV. **"Lessing's Engagement with Platonic Idealism in Briefing for a Descent into Hell"**
ŞAVKAY C.
Doris Lessing Studies, vol.29, no.1, pp.9-13, 2010 (Peer-Reviewed Journal)
- V. **The Significance of the Human Gaze in Anita Brookner's Look at Me**
ŞAVKAY C.
Litera, no.16, pp.61-74, 2004 (ESCI)
- VI. **Caryl Churchill'in Top Girls adlı oyununda yeni kadın imgesi**
ŞAVKAY C.
Tiyatro Eleştirmenliği ve Dramaturji Bölümü Dergisi, no.4, pp.36-48, 2004 (Peer-Reviewed Journal)
- VII. **The Problems of Gender in James Joyce's Ulysses**
ŞAVKAY C.
Litera, no.17, pp.161-175, 2004 (ESCI)
- VIII. **Anne ile kız ilişkisinin yeniden değerlendirilmesi**
ŞAVKAY C.
Artimento, no.8, pp.74-80, 2001 (Non Peer-Reviewed Journal)
- IX. **The Pretense of Order in James Joyce's 'The Dead**
ŞAVKAY C.
Litera, no.13, pp.93-108, 1998 (ESCI)

Books & Book Chapters

- I. **Humanism, Masculinity and Global Violence in Doris Lessing's Ben, In the World**
Şavkay C.
in: Different Voices: Gender and Posthumanism, Paola Partenza, Özlem Karadağ, Emanuela Ettorre, Editor, V&R Unipress, Göttingen, pp.101-114, 2022
- II. **Killing, Death, and Becoming-Animal in Helen Macdonald's H is for Hawk**
Şavkay C.
in: (Non)Human Bodies: In Various Contexts, İnci Bilgin Tekin, Özden Sözalın, Editor, Peter Lang Publishing, Inc., Berlin, pp.49-58, 2022
- III. **The Precarious Lives of Cats in Doris Lessing's On Cats**
Şavkay C.
in: Environment and Fiction: Critical Readings, Özden Sözalın, İnci Bilgin Tekin, Editor, Peter Lang, Bern, pp.98-115, 2020
- IV. **Human Violence, Nature and Poetry in Murathan Mungan's Şairin Romanı (The Poet's Novel)**
ŞAVKAY C.
in: Animals, Plants and Landscapes: An Ecology of Turkish Literature and Film, Gürses, H. ve Ertuna Howison, I., Editor, Routledge, London/New York, New York, pp.58-81, 2019
- V. **Levinasian Ethics and the Failure to Forgive in Jean-Paul Sartre's The Flies**
ŞAVKAY C.
in: Mapping Forgiveness, Malika Rebai Maamri, Editor, Interdisciplinary Press, Oxford, pp.193-212, 2012
- VI. **Social Morality as a Sign of Madness in Peter Shaffer's Amadeus**

ŞAVKAY C.

in: Madness in Context, Gonzalo Araoz, Editor, Interdisciplinary Press, Oxford, pp.101-120, 2012

VII. Ethics, Self and the Other: A Levinasian Reading of the Postmodern Novel

ŞAVKAY C.

Authorhouse, Bloomington, 2011

Refereed Congress / Symposium Publications in Proceedings

I. Maternal Virtues and Political Resistance in Margaret Atwood's Oryx and Crake

ŞAVKAY C.

Languages, Cultures, and Gender, İzmir, Turkey, 11 - 13 May 2016, vol.1, pp.126-136

II. Narcissism and Selfishness in Kazuo Ishiguro's Nocturnes

ŞAVKAY C.

Kazuo Ishiguro and His Work, Turkey, 1 - 04 November 2012, pp.119-126

III. Food and Desire in Iris Murdoch's The Sea, The Sea

ŞAVKAY C.

Presentations of Food in British Literature, Turkey, 1 - 04 October 2009, pp.91-96

IV. Orhan Pamuk ve Sanatçı

ŞAVKAY C.

Akşit Göktürk Anma Toplantısı: Yazında Sanat ve Sanatçı, İstanbul, Turkey, 1 - 04 December 2007, pp.97-104

V. The Necessity for Rethinking Western Concepts in Doris Lessing's Shikasta

ŞAVKAY C.

The Endangered Planet in Literature, Turkey, 1 - 04 November 2007, pp.73-80

VI. Dracula: The Resurrection of the Primal Father

ŞAVKAY C.

Evil in English Literature, Turkey, 1 - 04 December 2003, pp.113-119

Supported Projects

ŞAVKAY C., Project Supported by Higher Education Institutions, Revenge as a Failed Form of Forgiveness in Jean-Paul Sartre's The Flies, 2010 - 2010

ŞAVKAY C., Project Supported by Higher Education Institutions, "Social Morality as a Sign of Madness in Peter Shaffer's Amadeus", 2009 - 2009

ŞAVKAY C., Project Supported by Higher Education Institutions, "Alterity and the East in Iris Murdoch's "The Green Knight" and Orhan Pamuk's "My Name is Red", 2008 - 2008

Activities in Scientific Journals

STUDIEN ZUR DEUTSCHEN SPRACHE UND LITERATUR-ALMAN DILI VE EDEBIYATI DERGISI, Publication Committee Member, 2020 - Continues

Scientific Refereeing

Litera: Dil, Edebiyat ve Kültür Araştırmaları Dergisi (Online), Other Indexed Journal, January 2022

Alman Dili ve Edebiyatı / Studien zur deutschen Sprache und Literatur, Other Indexed Journal, January 2022

Metrics

Publication: 23

Congress and Symposium Activities

Maternal Values and Political Resistance in Margaret Atwood's *Oryx and Crake*, Attendee, İzmir, Turkey, 2016

Levinasian Ethics and the Failure to Forgive in Jean-Paul Sartre's *The Flies*, Attendee, Oxford, United Kingdom, 2010

Social Morality as a Sign of Madness in Peter Shaffer's *Amadeus*, Attendee, Oxford, United Kingdom, 2009

Alterity and the EAlterity and the East in Iris Murdoch's *The Green Knight* and Orhan Pamuk's *My Name is Red*, Attendee, London, United Kingdom, 2008

Food and Desire in Iris Murdoch's *The Sea, the Sea*, Attendee, İstanbul, Turkey, 2007

The Necessity of Rethinking Western Concepts in Doris Lessing's *Shikasta*, Attendee, Turkey, 2005

Dracula: The Resurrection of the Primal Father, Attendee, Turkey, 2002