

ÖZLEM ARDA

ASSOC. PROF.

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International Researcher IDs

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Publons / Web Of Science ResearcherID: R-7918-2018

ScopusID: 57197756759

Yoksis Researcher ID: 55664



Biography

In 2004, she completed her undergraduate education at Istanbul University, Faculty of Communication, Radio, Television and Cinema Department; In 2005, she completed her undergraduate studies at Istanbul University, Hasan Ali Yücel Faculty of Education, Department of Foreign Language Education, Department of English Language Teaching. She received her master's and doctorate degrees from Istanbul University, Institute of Social Sciences, Department of Radio, Television and Cinema. Her documentary film "Can People in Anatolia" was screened in many national film festivals. In 2004, it won the Safranbolu International 5th Golden Safran Documentary Film Festival, the Best Documentary Award (Third) and the Columbia Tri-Star I. National Short Film Competition, the Best Documentary Award (First). She received the title of Associate Professor in the field of Cinema in 2020. Özlem Arda, who has been working in the field of documentary cinema, has been working as a lecturer at Istanbul University, Faculty of Communication, Radio, Television and Cinema Department since 2010.

Learning Knowledge

Doctorate

2009 - 2014

Istanbul University, Institute of Social Sciences, İletişim Fakültesi Bölümü, Turkey

Postgraduate

2005 - 2009

Istanbul University, Institute of Social Sciences, İletişim Fakültesi Bölümü, Turkey

Undergraduate Double Major

2003 - 2005

Istanbul University, Hasan Ali Yücel Eğitim Fakültesi, Yabancı Diller Eğitimi Bölümü, Turkey

Undergraduate

2001 - 2004

Istanbul University, Communication Faculty, Radio, Television and Cinema Department, Turkey

Foreign Languages

English, B2 Upper Intermediate

Certificates, Courses and Trainings

Education Management and Planning, Eğiticinin Eğitimi, İÜ Sürekli Eğitim Merkezi, 2018

Education Management and Planning, İstanbul Üniversitesi Eğiticiler Buluşması, İÜ Rektörlüğü, 2015

Other, International Summer School SEGGAU 2010, Graz University, 2010

Dissertations

Doctorate, 2000'li Yıllarda Latin Amerika ve Türk Sinemasında Belgesel Sinemanın Üçüncü Sinemada Temsili, İstanbul University, Communication Faculty, Radio, Television and Cinema Department, 2014

Postgraduate, Kültürün Aktarılmasında Etnografik Belgesel, İstanbul University, Institute of Social Sciences, İletişim Fakültesi Bölümü, 2009

Academic Titles / Tasks

Associate Professor 2020 - Continues	Istanbul University, Communication faculty, Radio, Television and Cinema Department
Assistant Professor 2018 - 2020	Istanbul University, Communication faculty, Radio, Television and Cinema Department
Assistant Professor 2015 - 2018	Istanbul University, Communication faculty, Radio, Television and Cinema Department
Research Assistant PhD 2010 - 2015	Istanbul University, Communication faculty, Radio, Television and Cinema Department

Supported Projects

1. Topaloğlu B., İşinibilir Okyar M., Topçu Eryalçın N. E., Arda Ö., Yüksel Durmaz E., Project Supported by Higher Education Institutions, Kuzey Marmara Denizi Sünger Mercan ve Hidroid Topluluklarının (50-300 m) Derin Sularda Dağılımı ve Biyoçeşitliliği, 2023 - 2025
2. Yolcu E., Yolcu Ö., Kaya Erdem B., Arda Ö., Gül Ünlü D., Akar D., Yüncüoğlu B., Project Supported by Other Official Institutions, 2020 - 2020
3. Arda Ö., Yolcu E., Kaya Erdem B., Gül Ünlü D., Project Supported by Other Official Institutions, 2019 - 2020
4. Arda Ö., Kaya Erdem B., Yolcu E., Yolcu Ö., Vural A. M., Sarı Ü., Gül Ünlü D., Project Supported by Other Official Institutions, 2019 - 2019
5. Yolcu E., Zülfikar H., Vural A. M., Yolcu Ö., Kaya Erdem B., Arda Ö., Sarı Ü., Akyol O., Türkoğlu S., Project Supported by Other Official Institutions, 2019 - 2019
6. SARI Ü., ARDA Ö., Other International Funding Programs, International Symposium of New Media from the Past to the Future, 2017 - 2017
7. AKYOL O., ARDA Ö., Other International Funding Programs, World Communication Forum Istanbul 2016, 2016 - 2016
8. Kurşun A. K., Arda Ö., Akyol O., Gündüz U., Arcan H. E., Ulusoy Nalcioğlu B., Project Supported by Other Private Institutions, Türkiye Sözlü Basın Tarihi, 2013 - 2016
9. Öztürk E., Sezer N., Sarı Ü., Türkoğlu S., Akyol O., Arda Ö., Aytekin M., Kurşun A. K., Çeçen A. F., Bulut S., et al., Other

- International Funding Programs, Exercise Eurasian Star 2015, 2015 - 2015
10. AKYOL O., ARDA Ö., Other International Funding Programs, EURASIAN STAR 2015, 2015 - 2015
 11. Arda Ö., Nişancı İ., Terek Ünal G., Project Supported by Other Official Institutions, İstanbul Üniversitesi Florence Nightingale Hemşirelik Fakültesi Beceri Eğitimi Videoları, 2013 - 2013

Awards

1. ARDA Ö., DAVOS ACHIEVEMENT, DAVOS, November 2016
2. Arda Ö., Certificate of Appreciation, Nato, November 2015
3. Arda Ö., İl Milli Eğitim Müdürlüğü, June 2006
4. ARDA Ö., En İyi Belgesel Ödülü (Birinci), Columbia Tri-Star I. Ulusal Kısa Film Yarışması, June 2004
5. ARDA Ö., En İyi Belgesel Ödülü (Üçüncü), Safranbolu Uluslararası 5.Alın Safran Belgesel Film Festivali, June 2004

Jury Memberships

- Post Graduate, Post Graduate, İstanbul Üniversitesi, September, 2021
- Doctorate, Doctorate, İstanbul Üniversitesi, July, 2021
- Post Graduate, Post Graduate, İstanbul Üniversitesi, July, 2021
- Doctorate, Doctorate, Marmara Üniversitesi, July, 2021
- Post Graduate, Post Graduate, İstanbul Üniversitesi, June, 2021
- Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi, June, 2021
- Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi, June, 2021
- Post Graduate, Post Graduate, İstanbul Üniversitesi, June, 2021
- Post Graduate, Post Graduate, İstanbul Üniversitesi, June, 2021
- Doctorate, Doctorate, İstanbul Üniversitesi, May, 2021
- Doctorate, Doctorate, İstanbul Üniversitesi, May, 2021
- Doctorate, Doctorate, İstanbul Üniversitesi, March, 2021
- Doctoral Examination, Doctoral Examination, İstanbul Gelişim Üniversitesi, March, 2021
- Award, 1st CULTURE ART DOCUMENTARY FILM FESTIVAL, İstanbul Üniversitesi, February, 2021
- Appointment to Academic Staff-Assistant Professorship, Appointment Academic Staff, İstanbul Üniversitesi, December, 2017
- Competition, BIFED Bozcaada International Ecological Documentary Film Festival, BIFED Bozcaada Uluslararası Ekolojik Belgesel Festivali, October, 2016
- Post Graduate, Post Graduate, İstanbul Üniversitesi, July, 2016
- Post Graduate, Post Graduate, İstanbul Üniversitesi, June, 2016

Articles Published in Other Journals

1. **Document Narrative Based and Open World Design of Digital Game: Docu-Game**
Arda Ö., Şentürk O.
Erciyes İletişim Dergisi, vol.7, no.2, pp.1367-1382, 2020 (Peer-Reviewed Journal)
2. **An Assessment of the New Media Documentary**
Arda Ö.
OPUS Uluslararası Toplum Araştırmaları Dergisi, vol.15, no.24, pp.2937-2956, 2020 (Peer-Reviewed Journal)
3. **'The Theme of Freedom' in Ken Loach Cinema's and Framing Analysis of The Film 'The Wind That Shakes The Barley'**
Akmeşe Z., Arda Ö.
OPUS Uluslararası Toplum Araştırmaları Dergisi, vol.15, no.23, pp.2108-2131, 2020 (Peer-Reviewed Journal)

4. **An Evaluation of Ethnographic Documentary Film on Cultural Transfer Function**
Arda Ö.
Middle Black Sea Journal of Communication Studies, vol.5, no.1, pp.50-56, 2020 (Peer-Reviewed Journal)
5. **DOCUMENTARY FILM IN THE CONTEXT OF LOOKING AT THE REPRESENTING NATURE AND CYCLE: A RESEARCH ON HONEYLAND AND KAMİLET**
Arda Ö.
Turkish Studies, vol.14, no.6, pp.2863-2884, 2019 (Peer-Reviewed Journal)
6. **A CONTENT ANALYSIS OF NEW APPROACHES IN DOCUMENTARY FILM ACCORDING TO STRUCTURAL AND USAGE FEATURES IN SELECTED IDFA DOCLAB 2010-2015 DOCUMENTARY FILMS**
Arda Ö.
İstanbul Üniversitesi İletişim Fakültesi Dergisi, vol.1, no.48, pp.1-23, 2015 (Peer-Reviewed Journal)
7. Arda Ö.
Fortune Türkiye, no.64, pp.122-123, 2013 (Non Peer-Reviewed Journal)

Books & Book Chapters

1. **My Father's Wings (2016): Wingless Classrooms, Representation of Stuck Lives**
Arda Ö.
in: Political Discourse in Turkish Cinema, Cem YILDIRIM, Editor, Literatürk, Konya, pp.277-303, 2023
2. **Docu-Game, Interactive Documentary Film, New Media Documentary**
Arda Ö.
in: Current Concepts in Media, Prof. Dr. Filiz AYDOĞAN, Editor, Nobel Yayın Dağıtım, Ankara, pp.117-121, 2023
3. **'İnsan Türünün Başarısızlığının Kaçınılmazlığı'na Distopik Eksende I'm Mother (Ben Anneyim) Filmi ile Bakmak**
ARDA Ö.
in: SİNEMA VE ÜTOPYA, Akmeşe Demir, Zuhal; Akmeşe, Eşref, Editor, Literatürk Academia, pp.173-195, 2023
4. **WOMAN AT WAR AND HIVE: WOMEN STRUGGLE IN NATURE A COMPARATIVE ANALYSIS OF THE FILMS WOMAN AT WAR AND HIVE THROUGH ECOFEMINIST APPROACH**
CİĞERİM B., ARDA Ö.
in: Cinema and Gender, BİRİNCİOĞLU Yıldız Derya & PARLAYANDEMİR Gizem, Editor, Eğitim Yayınevi, Konya, pp.111-137, 2022
5. **Bilim Kurgu Sineması Bağlamında Eski 'Dune'dan Yeni 'Dune'a**
Toper B., ARDA Ö.
in: Film Türleri: Anlatı Yapısı ve Uylaşmaları, Sekmen, Muhsine, Editor, Eğitim Yayınevi, Konya, pp.141-155, 2022
6. **Transnationalization of Turkish Television Series**
Arda Ö. (Editor), Aslan P. (Editor), Holley M. (Editor)
Istanbul University Press, İstanbul, 2021
7. **"UNDER THE SURFACE ARE WE ALL CONNECTED?" INTERACTIVE DOCUMENTARIES: A REVIEW ON LIVING TOGETHER AND THE FILM 'LIFE UNDERGROUND'"**
Özçelik Ş., Arda Ö.
in: NEO-CINEMA: Readings on Technique and Technology, Emre Ahmet SEÇMEN, Editor, Doruk Yayıncılık, İstanbul, pp.315-333, 2021
8. **The Effect of Pandemic Fear on Culture and Art: Adaptation and Transformation**
Akmeşe Z., Arda Ö.
in: On the Culture of Fear in the Media, Serhat Erdem, Editor, Literatürk Academia, Konya, pp.153-180, 2021
9. **Investigation of the Change in Watching Culture in the Context of Intergenerational Differences on the Example of "Parliament"**
Yerlikaya Ö., Arda Ö.
in: Communication, Culture and Media on the Axis of Digitalization, İbrahim Halil Yaşar, Editor, Literatürk, Konya, pp.209-231, 2021

10. **Cultural Codes Creating a Universal Context and Reception of The Audience: The Case Study of İstanbullu Gelin**
Arda Ö., Çağlan Bilsel Ö.
in: Transnationalization of Turkish Television Series , Arda,Ö,Aslan,P,Holley,C. M., Editor, Istanbul University Press, İstanbul, pp.7-22, 2021
11. **Media Ethics: Evaluation of Television News in the Context of the Media and Ethics Relationship**
Arda Ö., Akmeşe Z.
in: Multidisciplinary Approaches to Ethics in the Digital Era , Taşkıran,M. N.,& Pınarbaşı,F., Editor, IGI Global Publishing, Pennsylvania, pp.100-120, 2021
12. **Kültür Aktarımı ve Etnografik Belgesel Film**
Arda Ö.
Eğitim Kitabevi, Konya, 2020
13. **Kuramdan Uygulamaya Belgesel Sinema**
Arda Ö., Akmeşe Z.
LAP Lambert Academic Publishing, Riga, 2020
14. **Yerelin Küreselle İmtihanı: Yerel Kültürüne Varolma Çabası Ekseninde 'Dondurmam Gaymak**
Arda Ö.
in: , Akmeşe,Z., Editor, Doruk Yayınları, İstanbul, pp.209-239, 2020
15. Yolcu E. (Editor), Vural A. M. (Editor), Yolcu Ö. (Editor), Kaya Erdem B. (Editor), Arda Ö. (Editor), Sarı Ü. (Editor),
Gül Ünlü D. (Editor), Kuş O. (Editor)
İstanbul Üniversitesi, İstanbul, 2019
16. Arda Ö., Seçkin Ö., Bilge R.
in: Geleceğin Akademisyenleri Medyaya Bakıyor, Balkaş Erdoğan,E. Tan Akbulut,N., Editor, Eğitim Kitabevi, Konya,
pp.97-145, 2019
17. **Yeni Medya İle Değişen İzleyici: Lincoln Filminin Küresel İzleyiciler Açısından Analizi**
Arda Ö., Bilge R.
in: Don Kişot'tan Günümüze Toplum ve Medya , Filiz Aydoğan Boschele, Editor, Der Yayınları, İstanbul, pp.221-240,
2019
18. **Belgesel Sinemanın Üçüncü Sinemada Temsili**
Arda Ö.
Kriter, İstanbul, 2018
19. **THE VOICE OF THE ANGRY STREETS: THIRD CINEMA AS A SAMPLE OF MEMORIA DEL SAQUEO - MEMORY OF THE PLUNDER**
Arda Ö.
in: Research on Humanities and Social Sciences, Arslan H.,İçbay M.A.,Ruggiero C., Editor, Peter Lang Publishing, Inc.,
Frankfurt, pp.333-345, 2017
20. **Ötekinin Berikinin Bizim Hepimizin Belgeseli: Etnografik Belgesel Film**
Arda Ö.
in: Belgesel Sinema 2009-2010, H. Aytekin, Editor, BSB, İstanbul, pp.84-89, 2011

Refereed Congress / Symposium Publications in Proceedings

1. Arda Ö., Şentürk O.
7. Uluslararası İletişim Günleri, Dijital Çağda İletişim Eğitimi Sempozyumu, İstanbul, Turkey, 21 - 23 October 2020,
pp.41
2. **Research and Evaluations on The Kavak HPS (Hydroelectric Power Station) Project in the Framework of Social Ecology**
Nişancı İ., Arda Ö.
5. Kent Araştırmaları Kongresi (Conference on Urban Studies), Ankara, Turkey, 7 - 09 October 2020, pp.37-38
3. Akmeşe Z., Arda Ö.

5. Kent Araştırmaları Kongresi (Conference on Urban Studies), Ankara, Turkey, 7 - 09 October 2020, pp.196-197
4. **ECO-CRITICAL EVALUATION OF PRINCESS MONONOKE FILM**
Arda Ö., Çembertas K. O.
4. Uluslararası Bilimsel Çalışmalar Kongresi (4th International Academic Studies Conference, UBCAK), İstanbul, Turkey, 28 - 30 September 2020, pp.229-241
5. **INNOVATIVE DESIGN IN DIGITAL NARRATIVE: DOCU-GAME**
Şentürk O., Arda Ö.
International Social Innovation Congress (ISIC), İstanbul, Turkey, 16 - 17 October 2019, pp.344-353
6. **TRACING THE ECOLOGICAL FOOTSTEPS OF THE GLOBALISING WORLD'S TECHNOLOGICAL PROGRESS IN QATSI FILM TRILOGY**
Arda Ö., Temel G. E.
International Social Innovation Congress, İstanbul, Turkey, 16 - 17 October 2019, pp.180-191
7. **Doğanın Temsili ve Döngüsüne Bakış Bağlamında Belgesel Film: Honeyland ve Kamilet Üzerine Bir İnceleme**
Arda Ö.
5. Uluslararası Sosyal Bilimler Kongresi, Skopje, Macedonia, 27 - 30 June 2019, pp.188
8. **Belge İle Sanatın Buluşması: Belgesel Film**
Arda Ö.
TÜBİTAK Bilim Söyleşisi, İstanbul, Turkey, 20 June 2019, pp.1
9. Yolcu E., Vural A. M., Yolcu Ö., Kaya Erdem B., Arda Ö., Sarı Ü., Gül Ünlü D., Kuş O.
Dijital Çağda Güvenliğin Dönüşümü ve Bir İç Güvenlik Aktörü Olarak Polis' Sempozyumu, İstanbul, Turkey, 3 - 04 April 2019, pp.159-175
10. **SİNEMANIN DİJİTAL DÖNÜŞÜMÜ ÜZERİNE BİR İNCELEME: İNTERAKTİF UYGULAMALAR**
Arda Ö., Akyol O.
ASEAD III.Uluslararası Sosyal Bilimler Sempozyumu, Antalya, Turkey, 5 - 07 May 2018, pp.46
11. **THE SURVEY ON THE VIEWERS' OF NEW MEDIA DOCUMENTARY FILM**
ARDA Ö.
International Symposium of New Media from the Past to the Future, İstanbul, Turkey, 10 - 12 May 2017, pp.29-39
12. **Ethnographic Documentary in Describing The Culture**
Arda Ö.
14th International Symposium Communicaiton in the Millennium, İstanbul, Turkey, 5 - 06 May 2016, pp.157-174
13. **The Voice of The Angry Streets: Third Cinema**
Arda Ö.
VII. European Conference on Social and Behavioral Sciences, IASSR, Bucuresti, Romania, 11 - 13 June 2015, pp.10
14. Arda Ö.
Belgesel Sinemada Sınırlar Sınırlılıklar Sempozyumu, İstanbul, Turkey, 4 - 06 May 2015, pp.138

Visual Activities

Arda Ö., BECERİ EĞİTİMİ VİDEOLARI, TV / Radio Training Program in Corporate Studios, 2013 - 2013

Arda Ö., HAYALDEN GERÇEĞE, Documentary, 2011 - 2011

Arda Ö., Sarı Ü., TULIP, Documentary, 2010 - 2010

Arda Ö., Documentary, 2003 - 2004

Arda Ö., KENT SUÇLARI KENT DÜŞLERİ, Documentary, 2003 - 2004

Arda Ö., Warten auf die Kükenzeit, Cinema, 2002 - 2003

Arda Ö., ÇANAKKALE DESTANI 1915, Documentary, 2003 - 2003

Arda Ö., KORİDOR, Short Film, 2003 - 2003

ARDA Ö., News Agency, 2001 - 2002

Arda Ö., ÇÖLYAK, Short Film, 2002 - 2002

Arda Ö., ÇENGELLİ İĞNE, Short Film, 2002 - 2002

Arda Ö., Para, Para, Para..., Short Film, 2001 - 2001

Artistic Activity

Kandemir C., Arda Ö., Tuna S., Belet S., Ayar A., The 1st Culture and Art Documentaries Film Festival, Festival, February 2021

ARDA Ö., İstanbul Modern Kısa Film Günleri, Views, May 2009

ARDA Ö., Düzce Belgesel Film Günleri, Views, May 2008

ARDA Ö., Atatürk Üniversitesi Kar Film Festivali, Views, April 2005

Academic and Administrative Experience

2016 - 2022	Bölüm Stratejik Plan Komisyonu Üyesi	Istanbul University, Communication Faculty, Radio, Television and Cinema Department
2015 - 2022	Deputy Head of Department	Istanbul University, Communication Faculty, Radio, Television and Cinema Department
2015 - 2022	Akreditasyon, Sürekli Gelişim ve Yenilenme Kurulu Üyesi	Istanbul University, Communication Faculty, Radio, Television and Cinema Department
2012 - 2022	Co-Editor	Istanbul University, Radyo Televizyon Ve Sinema

Courses

Graduation Project, Undergraduate, 2022 - 2023

Graduation Project, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Documentary Film, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Postgraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Documentary Film, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Interactive Documentary Film, Postgraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Interactive Documentary Film, Undergraduate, 2022 - 2023

Multiculturalism in Istanbul, Undergraduate, 2020 - 2021, 2019 - 2020

Internal Internship, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Türk Belgesel Sineması, Undergraduate, 2017 - 2018

Belgesel Filmde Yeni Yaklaşımlar, Postgraduate, 2016 - 2017

Advising Theses

Arda Ö., REALITY SHOWS IN TURKEY 'O SES TÜRKİYE - THE VOICE OF TURKEY' EXAMPLE, Postgraduate, N.POPOVİÇ(Student), 2019

Arda Ö., EXPERIENCING GAMIFICATION OF INTERACTIVE DOCUMENTARY: "OPEN WORLD", Postgraduate, O.ŞENTÜRK(Student), 2019

Arda Ö., THE ANALYSIS OF ARCHETYPSE IN THE MALE HERO IN SERIES OF "TIRED WARRIOR" HALİT REFIĞ,
Postgraduate, M.KARAKUŞ(Student), 2019

Arda Ö., PRODUCTION PROCESSES OF 3D FILMS AND AN EXAMPLE FROM TURKEY: KÖTÜ KEDİ ŞERAFETTİN",
Postgraduate, C.YENİDOĞAN(Student), 2018

Arda Ö., CINEPHILES IN THE AGE OF NEW MEDIA: CINEPHILE CULTURE IN TURKEY, Postgraduate, H.TORUN(Student),
2018

Arda Ö., Kerimova A., Görsel İletişimin Özellikleri (İstanbul ve Bakü Kentlerinin TV İmajları), Postgraduate,
A.Qasimova(Student), 2017

Advising Graduates (Non-Thesis)

Arda Ö., Béla Tarr Filmlerinde Plans Sekans Stilinin Evrimi ve Film Örnekleri Üzerinden İncelenmesi, Masters (Non-Thesis), A.Sait(Student), 2017

Arda Ö., Masters (Non-Thesis), M.COŞAR(Student), 2017

Arda Ö., Masters (Non-Thesis), B.KONUK(Student), 2017

Activities in Scientific Journals

Connectist: İstanbul University Journal of Communication Sciences, Editor, 2018 - Continues
İstanbul Üniversitesi İletişim Fakültesi Dergisi, Assistant Editor/Section Editor, 2012 - 2018

Scientific Refereeing

OPUS Uluslararası Toplum Araştırmaları Dergisi, Other Indexed Journal, February 2021
İDEALKENT Kent Araştırmaları Dergisi, Other Indexed Journal, February 2021
MANAS Sosyal Araştırmalar Dergisi, Other Indexed Journal, December 2020
TRT Akademi Dergisi, Other Indexed Journal, December 2020
OPUS Uluslararası Toplum Araştırmaları Dergisi, Other Indexed Journal, November 2020
OPUS Uluslararası Toplum Araştırmaları Dergisi, Other Indexed Journal, October 2020
OPUS Uluslararası Toplum Araştırmaları Dergisi, Other Indexed Journal, October 2020
OPUS Uluslararası Toplum Araştırmaları Dergisi, Other Indexed Journal, August 2020
Akdeniz Üniversitesi İletişim Fakültesi Dergisi, Other Indexed Journal, June 2019
Journal of Economy, Culture and Society, Journal Indexed in ESCI, February 2019
Galatasaray Üniversitesi İletişim Fakültesi Dergisi-İletişim, National Scientific Refreed Journal, June 2018
Project Supported by Higher Education Institutions, March 2017

Tasks In Event Organizations

Arda Ö., International Symposium of New Media from the Past to the Future, Scientific Congress, İstanbul, Turkey, Mayıs 2017

Arda Ö., ZAMUR TUNCER R., World Communication Forum Davos İstanbul, Scientific Congress, İstanbul, Turkey, Kasım 2016

Arda Ö., Gül Ünlü D., 14th International Symposium Communication in the Millennium, Scientific Congress, Turkey, Mayıs 2016

Metrics

Publication: 41

H-Index (WoS): 1

Congress and Symposium Activities

TÜBİTAK Bilim Söyleşileri, Attendee, İstanbul, Turkey, 2019

ASEAD 3. Uluslararası Sosyal Bilimler Sempozyumu, Attendee, Antalya, Turkey, 2018

VII. European Conference on Social and Behavioral Sciences, Attendee, Bükreş, Romania, 2015

BELGESEL FİLMDE YENİ SINIRLAR: YENİ MEDYA BELGESELİ, Belgesel Sinemada Sınırlar..... Sınırlılıklar....., Attendee, İstanbul, Turkey, 2015

I. Ulusal İletişim Ortamlarında Çevre Etkileşimi Sempozyumu, Attendee, İstanbul, Turkey, 2010

Research Areas

Social Sciences and Humanities, Radio, Cinema and Television

Non Academic Experience

MEB