

Prof. Ozan Uğraş YARMAN

Personal Information

Office Phone: [+90 216 332 2597](tel:+902163322597)

Office Phone: [+90 216 332 1279](tel:+902163321279)

Email: ozanyarman@istanbul.edu.tr

Web: <http://www.ozanyarman.com>

Address: Vaniköy cad. nr. 81, Kandilli mah. 34684, Üsküdar-İstanbul.

International Researcher IDs

ORCID: 0000-0001-9002-3326

Publons / Web Of Science ResearcherID: A-3421-2016

Yoksis Researcher ID: 218293

Biography

Ozan Yarman was born in İstanbul on 18 April 1978. He inclined toward music and composition since very early years. He began his Piano education at the age of attending primary school in Kadıköy's Municipality Conservatory. During this period, he studied music under particularly the tutelage of Lale Feridunoğlu, Nazan Akin and Cenani Akin.

In 1992, he gained entrance to Gnessin State Music College in Moscow. In 1993, he returned to İstanbul due to developments pertaining to the collapse of the Soviet Union. The same year, he became the student of Ergani Saydam after succeeding in the entrance examination of Mimar Sinan State Conservatory.

In 1994, he was accepted, under special provisions, to Brussels Royal Conservatory. He continued his Piano education in this institution as the student of Yevgeny Moguilevski and his wife Olga Roumshevich. Moreover, he had been straightforwardly elevated to Graduate level from the first-year Harmony class of André Wagnan, Director of Tournai Conservatory. In 1997, having completed a 5-year Piano Course in 3-years, he graduated from said institution with the degree of "First Prize". During the same period, he also had succeeded in the Postgraduate entrance examination of Brussels Royal Conservatory.

In 1998, he returned to his former Conservatory in Kadıköy that had since been enjoined to İstanbul University, and attended there the Composition Principal Art Department at Postgraduate level. He graduated from this school by successfully defending his Master's Thesis titled "Turkish Music and Polyphony" in 2001.

In 2002, he was accepted to the Doctorate Programme of the Musicology Principal Science Division of İstanbul Technical University Turkish Music State Conservatory. In 2008, he successfully defended his Dissertation titled "79-tone Tuning & Theory For Turkish Maqam Music – As A Solution To The Non-Conformance Between Current Model And Practice", and achieved his Doctoral degree with the unanimous decision of the Jury.

On 28 June 2011, following the united decision of the Academic Committee evaluating his works in Gazi University, Ankara, he was bestowed the title of Associate Professor in the dual disciplines of Musicology and Music Theories.

On 13 April 2017, he was elevated to the rank of Professor at İstanbul University

He orchestrated and spearheaded the Işık University & Başkent University Joint Initiative: "*Microtonalist Entrepreneurs International Meeting*" (MELM > <http://mtonalist.baskent.edu.tr>) staged amidst 7-14 December 2011.

He worked as Art Counsellor for Işık University (01.12.2011 – 22.05.2012) and Başkent University (08.05.2013 – 05.08.2014). Since the Autumn of 2014, he is enrolled as a faculty member in İstanbul University State Conservatory.

Throughout his life, he has cultivated himself in the fields of instrumental execution, composition, and music theory. He has performed his own Piano works in the various exams of above-mentioned schools. Aside from compositions for Piano and with Piano accompaniment, he also wrote works for Orchestra that have been performed.

He is a member of *Belgium Society of Authors, Composers and Publishers (SABAM)*. He commands an advanced level of English.

Education Information

Doctorate, Istanbul Technical University, Türk Musikisi Devlet Konservatuvarı, Müzikoloji Bölümü, Turkey 2002 - 2008
Postgraduate, Istanbul University, Devlet Konservatuvarı, Kompozisyon Anasanat Dalı, Turkey 1998 - 2002
Undergraduate, Conservatoire Royal de Musique de Bruxelles, 5 Yıllık Olağan Piyano Lisans Programı, Piyano Anasanat Dalı, Belgium 1994 - 1997

Foreign Languages

English, C1 Advanced
Russian, A1 Beginner
French, A1 Beginner

Dissertations

Doctorate, 79-tone Tuning & Theory for Turkish Maqam Music, Istanbul Technical University, Türk Musikisi Devlet Konservatuvarı, Müzikoloji Bölümü, 2008
Postgraduate, Türk Musikisi ve Çokseslilik, Istanbul University, Devlet Konservatuvarı, Kompozisyon Anasanat Dalı, 2002

Research Areas

Social Sciences and Humanities, Art, Music, Composition, Piano and Arp, Music Sciences, Classical Turkish Music

Academic Titles / Tasks

Professor, Istanbul University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2017 - Continues

Associate Professor, Istanbul University, Devlet Konservatuvarı, Müzikoloji Bölümü, 2014 - Continues

Academic and Administrative Experience

Başkent Üniversitesi, Rektörlük, Bilim Ve Sanat Danışmanı, 2013 - 2014

Işık Üniversitesi, Genel Sekreterlik, Sanat Danışmanı, 2011 - 2012

Courses

Bilgisayarda Nota Yazımı II, Undergraduate, 2017 - 2018, 2016 - 2017

Ses Teknolojileri II, Undergraduate, 2017 - 2018

ODKM Yardımcı Piyano IV, Undergraduate, 2017 - 2018

Ses Teknolojileri II, Undergraduate, 2017 - 2018, 2016 - 2017

ODKM Yardımcı Piyano II, Undergraduate, 2017 - 2018

Mikrotonal Sistemlerin Bilgisayarla Analizi II, Postgraduate, 2017 - 2018

ODKM Yardımcı Piyano I, Undergraduate, 2017 - 2018

Mikrotonal Sistemlerin Bilgisayarla Analizi I, Postgraduate, 2017 - 2018

Bilgisayarda Nota Yazımı I, Undergraduate, 2017 - 2018, 2016 - 2017

ODKM Yardımcı Piyano III, Undergraduate, 2017 - 2018

Ses Teknolojileri I, Undergraduate, 2017 - 2018, 2016 - 2017

Ses Teknolojileri I-II, Undergraduate, 2015 - 2016

Nota Programcılığı I-II, Undergraduate, 2014 - 2015

Jury Memberships

Appointment to Academic Staff-Professorship, Appointment Academic Staff, Çankırı Karatekin Üniversitesi, November, 2020

Appointment to Academic Staff-Professorship, Appointment Academic Staff, Ankara Hacı Bayram Veli Üniversitesi, June, 2019

Associate Professor Exam, Associate Professor Exam, Ankara Hacı Bayram Veli Üniversitesi, June, 2019

Associate Professor Exam, Associate Professor Exam, Niğde Ömer Halisdemir Üniversitesi, February, 2019

Post Graduate, Peter Salvucci'nın Yüksek Lisans Tezi Savunması (MİAM), İTÜ Türk Musikisi Devlet Konservatuvarı Müzikoloji Bölümü, June, 2016

Competition, Muğam Festivali - II. Beynelhalk Muğam Müsabakası Jüri Üyeliği, Azerbaycan Muğam Festivali - II.

Beynelhalk Muğam Müsabakası , March, 2011

Published journal articles indexed by SCI, SSCI, and AHCI

I. Quantal Theory of Gravity (QTG): Essential points and implications

Marchal C., Yarman T., Kholmetskii A., Arik M., YARMAN O. U.

Annals of Physics, vol.454, 2023 (SCI-Expanded)

II. Doppler effect in rotating systems and Mossbauer rotor experiments

Kholmetskii A. L., Yarman T., Yarman O. U., Arik M.

ANNALS OF PHYSICS, vol.432, 2021 (SCI-Expanded)

III. Diatomic molecules' enigmatic constancy as the product of their dissociation energy and interatomic

distance

Yarman T., Zaim N., Arik M., Kholmetskii A., Yarman O. U.
Molecular Physics, vol.119, 2021 (SCI-Expanded)

- IV. **Comment on "Underlining possible effects of Coriolis acceleration in experiments with a Mossbauer source" by Benedetto Elmo et al. Comment**
Kholmetskii A., Yarman T., Yarman O., ARIK M.
EPL, vol.134, no.1, 2021 (SCI-Expanded)
- V. **Comparison of traditional and synchrotron beam methodologies in Mössbauer experiments in a rotating system**
Kholmetskii A., Yarman T., YARMAN O. U., Arik M.
Journal of synchrotron radiation, vol.28, pp.78-85, 2021 (SCI-Expanded)
- VI. **Frequency difference between two clocks at Tokyo Skytree: Contribution of Earth's self-rotation**
Yarman T., Kholmetskii A., YARMAN O. U., Arik M.
Annals of Physics, vol.423, 2020 (SCI-Expanded)
- VII. **Analyses of Mössbauer experiments in a rotating system: Proper and improper approaches**
Kholmetskii A. L., Yarman T., YARMAN O. U., Arik M.
Annals of Physics, vol.418, 2020 (SCI-Expanded)
- VIII. **Concerning Mossbauer experiments in a rotating system and their physical interpretation**
Kholmetskii A. L., Yarman T., Yarman O. U., ARIK M.
ANNALS OF PHYSICS, vol.411, 2019 (SCI-Expanded)
- IX. **On the synchronization of a clock at the origin of a rotating system with a laboratory clock in Mossbauer rotor experiments**
KHOLMETSKII A. L., Yarman T., Yarman O. U., Arik M.
ANNALS OF PHYSICS, vol.409, 2019 (SCI-Expanded)
- X. **Comment on "New proof of general relativity through the correct physical interpretation of the Mossbauer rotor experiment" by C. Corda**
Kholmetskii A. L., Yarman T., Yarman O. U., ARIK M.
INTERNATIONAL JOURNAL OF MODERN PHYSICS D, vol.28, no.10, 2019 (SCI-Expanded)
- XI. **Einstein's "Clock Hypothesis" and Mossbauer Experiments in a Rotating System**
KHOLMETSKII A., Yarman T., Yarman O. U., Arik M.
ZEITSCHRIFT FÜR NATURFORSCHUNG SECTION A-A JOURNAL OF PHYSICAL SCIENCES, vol.74, no.2, pp.91-100, 2019 (SCI-Expanded)
- XII. **Elaborations on Mossbauer rotor experiments with synchrotron radiation and with usual resonant sources**
KHOLMETSKII A. L., Yarman T., Yarman O. U., Arik M.
JOURNAL OF SYNCHROTRON RADIATION, vol.25, pp.1703-1710, 2018 (SCI-Expanded)
- XIII. **Second law of thermodynamics is ingrained within quantum mechanics**
Yarman T., KHOLMETSKII A., Yarman O. U., Arik M., YARMAN F.
RESULTS IN PHYSICS, vol.10, pp.818-821, 2018 (SCI-Expanded)
- XIV. **Mossbauer experiments in a rotating system, Doppler effect and the influence of acceleration**
KHOLMETSKII A., Yarman T., Yarman O. U., Arik M.
EUROPEAN PHYSICAL JOURNAL PLUS, vol.133, no.7, 2018 (SCI-Expanded)
- XV. **Mossbauer experiments in a rotating system: The so-called "synchronization effect" to explain the extra energy shift between emitted and absorbed radiation constitutes a complete failure**
Kholmetskii A., Yarman T., Yarman O. U., Arik M.
ANNALS OF PHYSICS, vol.1, no.1, pp.1, 2016 (SCI-Expanded)
- XVI. **Pound-Rebka result within the framework of YARK theory**
Yarman T., KHOLMETSKII A., Arik M., Yarman O. U.
CANADIAN JOURNAL OF PHYSICS, vol.94, no.6, pp.558-562, 2016 (SCI-Expanded)
- XVII. **Yarman's approach predicts anomalous gravitational bending of high-energy gamma-quanta**
Arik M., Yarman T., KHOLMETSKII A., Yarman O. U.

- CANADIAN JOURNAL OF PHYSICS, vol.94, no.6, pp.616-622, 2016 (SCI-Expanded)
- XVIII. **Super-massive objects in Yarman-Arik-Kholmetskii (YARK) gravitation theory**
Yarman T., Arik M., KHOLMETSKII A., Yarman O. U.
CANADIAN JOURNAL OF PHYSICS, vol.94, no.3, pp.271-278, 2016 (SCI-Expanded)
- XIX. **Weighing Diverse Theoretical Models on Turkish Maqam Music Against Pitch Measurements: A Comparison of Peaks Automatically Derived from Frequency Histograms with Proposed Scale Tones**
Bozkurt B., Yarman O., Karaosmanoglu M. K., Akkoc C.
JOURNAL OF NEW MUSIC RESEARCH, vol.38, no.1, pp.45-70, 2009 (SCI-Expanded)

Articles Published in Other Journals

- I. **DIMINUTIVE ERRATA ON "Weighing Diverse Theoretical Models On Turkish Maqam Music Against Pitch Measurements" – ALONGSIDE A NEW COMPARISON OF MEASUREMENTS TAKEN FROM AŞIK VEYSEL**
Yarman O. U., Karaosmanoğlu M. K.
Parana Journal of Science and Education, vol.8, no.1, pp.1-15, 2022 (Peer-Reviewed Journal)
- II. **A SUITABLE WAY OF NORMALIZING SI TO MAKE c AND h UNITIES**
Yarman O. U., Yarman T.
Academia.edu, vol.0, no.0, pp.1-15, 2021 (Non Peer-Reviewed Journal)
- III. **GENERALIZED LORENTZ GROUP OF SPACE-TIME TRANSFORMATIONS**
Yarman T., Altıntaş A. A., Kholmetskii A., Arik M., B. Marchal C., Yarman O. U., Özaydın F.
TWMS JOURNAL OF APPLIED AND ENGINEERING MATHEMATICS, vol.10, no.4, pp.987-1008, 2020 (Peer-Reviewed Journal)
- IV. **24-tone HTML5 Makam Piano for Turkish Art music**
Yarman O. U., Güngör M.
PJSE: Parana Journal of Science and Education, vol.6, no.9, pp.116-126, 2020 (Peer-Reviewed Journal)
- V. **Search for an optimal tonal-system for an authentic Turkish soundscape**
Yarman O. U.
Near-Eastern Musicology Online (NEMO), vol.5, no.9, pp.73-111, 2020 (Peer-Reviewed Journal)
- VI. **An illustrated review of length and time measurements in gravity: Same Shapiro result through different authentic or alike pseudo-technical mechanisms in GTR and YARK**
Yarman O. U., Arik M., Sobczyk G., Kholmetskii A., Yarman T.
PJSE: Parana Journal of Science and Education, vol.6, no.6, pp.1-13, 2020 (Peer-Reviewed Journal)
- VII. **Comment on "Test of general relativity by a pair of transportable optical lattice clocks" by Takamoto et al.: YARK theory's quantum mechanically induced time dilation in gravity versus Einsteinean clock retardation due to curvature**
Yarman O. U., Yarman T., Arik M., Gobato R.
Parana Journal of Science and Education, vol.6, no.4, pp.89-92, 2020 (Peer-Reviewed Journal)
- VIII. **GENERALIZED LORENTZ GROUP OF SPACE-TIME TRANSFORMATIONS**
Yarman T., ALTINTAŞ A. A., Kholmetskii A. L., ARIK M., Marchal C. B., Yarman O., Ozaydin F.
TWMS JOURNAL OF APPLIED AND ENGINEERING MATHEMATICS, vol.10, no.4, pp.987-1008, 2020 (ESCI)
- IX. **A Robust VBA Code for the Pie Chart Display of Turkish Music Usuls**
YARMAN O. U., Keçecioğlu M. U.
PJSE - Parana Journal of Science and Education, vol.5, no.7, pp.1-7, 2019 (Peer-Reviewed Journal)
- X. **Clarification of "Overall Relativistic Energy" According to Yarman's Approach**
YARMAN O. U., Arik P. D. M., Gobato R., YARMAN T.
Parana Journal of Science and Education, vol.4, no.8, pp.1-10, 2018 (Peer-Reviewed Journal)
- XI. **A new Physical constant from the ratio of the reciprocal of the "Rydberg constant" to the Planck length**
YARMAN O. U., Gobato R., YARMAN T., ARIK M.

- Parana J. Sci. Educ., vol.4, no.3, pp.42-51, 2018 (Peer-Reviewed Journal)
- XII. **YARMAN-36 MAKAM TONE-SYSTEM" FOR TURKISH ART MUSIC**
YARMAN O. U., Karaosmanoğlu M. K.
TWMS (TURKIC WORLD MATHEMATICAL SOCIETY) JOURNAL OF APPLIED AND ENGINEERING MATHEMATICS,
vol.4, pp.175-198, 2014 (ESCI)
- XIII. **Novel Theory Leads to the Classical Outcome for the Precession of The Perihelion of a Planet due to Gravity**
YARMAN O. U., Yarman P. D. T., Arık P. D. M., Kholmetskii P. D. A.
Physics Essays (ISSN:0836-1398), vol.27, pp.558-569, 2014 (Scopus)
- XIV. **Alaturka Müziğin Yasaklanmasında Atatürk: Belgeler Zemininde Bir Çözümleme**
YARMAN O. U.
Saz ve Söz İnternet Dergisi, no.9, pp.1-37, 2010 (Non Peer-Reviewed Journal)
- XV. **"Makam Kuyumcuları"**
YARMAN O. U.
Saz ve Söz İnternet Dergisi, no.7, pp.1-19, 2009 (Non Peer-Reviewed Journal)
- XVI. **Türk Makam Müziği'nde Nazariyat-İcra Örtüşmezliğine Bir Çözüm**
YARMAN O. U., Beşiroğlu P. D. Ş.
İTÜ Dergisi/B (ISSN:1303-7013), vol.5, no.2, pp.23-34, 2008 (Peer-Reviewed Journal)
- XVII. **A Comparative Evaluation of Pitch Notations in Turkish Makam Music (EBSCO: Academic Search Complete)**
YARMAN O. U.
The Journal of Interdisciplinary Music Studies, vol.1, no.2, pp.51-62, 2007 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Meşk'e kılavuz, Arel-Ezgi-Uzdilek'e alternatif, 24 perdeli bir notalama**
YARMAN O. U.
in: Kuruluşunun Yüzüncü Yılında Darü'l-Elhan'a Armağan, Prof. Dr. Gülçin Yahya Kaçar (ed.), Murat Altan Erik (red.), Editor, Atatürk Kültür Merkezi Başkanlığı Yayını, Ankara, pp.143-166, 2018
- II. **Expanded Ph.D. Thesis / Genişletilmiş Doktora Tezi**
YARMAN O. U.
Zwillinge Verlag, Weimar, 2016
- III. **1: Makam Kuramının Unsurları; 2: Bazı Makam Tanımları (çeviri devam ediyor)**
YARMAN O. U.
in: YARINLAR İÇİN MAKAM: Yakın Doğu Müzik Kuramına İlerici Bir Yaklaşım (İngilizce'den devam eden çeviri), Yarman O., Editor, Plum Loco Publishing, Santa Barbara, pp.1-32, 2015
- IV. **Superluminal Interaction As the Basis of Quantum Mechanics**
YARMAN O. U., Yarman P. D. T.
Lap Lambert Acedemic Publishing, Berlin, 2011
- V. **The Quantum Mechanical Framework Behind the End Results of the General Theory of Relativity: Matter is Built on a Universal Matter Architecture**
YARMAN O. U., Yarman P. D. T.
NOVA Science Publishers Inc. , New York, 2010
- VI. **Nazariyat ve Teknik Boyutuyla - Ses Dünyamızda Yeni Ufuklar**
YARMAN O. U.
Artes Yayınları, İstanbul, 2010

Refereed Congress / Symposium Publications in Proceedings

- I. **The Energy probability distribution of quantum levels of a particle imprisoned in a three dimensional box**
Yarman T., AKKUŞ B., Arik M., Marchal C., Cokcoskun S., Kholmetskii A., YARMAN O. U., ZAİM N., ALTINTAŞ A. A., Özeydin F.
12th International Symposium on the Vigier Centenary 3rd Regime Natural Science Toward a Physics of the Observer: Honouring Noted Mathematical Physicist Jean-Pierre Vigier, Vigier 2021, Utah, United States Of America, 20 - 23 September 2021, vol.2197
- II. **An Investigation of the Role of Diatonic Functions in the Seyir Phenomenon of Turkish Makam Music: Case of 'Hicaz Family'**
Yarman O. U., Sethares W., Karaosmanoğlu M. K., Demir Güven M., Yarman T.
DYUMM: Disiplinlerarası Yaklaşımda Uluslararası Matematik ve Müzik Kongresi, İstanbul, Turkey, 21 - 22 June 2019, pp.292-340
- III. **Mössbauer experiments in a rotating system and physical interpretations of their results**
Kholmetskii A., Yarman T., Arik M., Yarman O. U.
YEFAK/HEPAC 2020 (3. ÇALIŞTAY), İstanbul, Turkey, 3 - 05 February 2020
- IV. **Redshift of Light from the star S0-2, a star revolving around the center of our Galaxy, in GTR and in YARK Gravitation Theory**
Yarman T., Kholmetskii A., Arik M., Yarman O. U.
YEFAK/HEPAC 2020 (3. ÇALIŞTAY), İstanbul, Turkey, 3 - 05 February 2020
- V. **The Eötvös experiment, GTR, and differing gravitational and inertial masses Proposition for a crucial test of metric theories**
Yarman P. D. T., Kholmetskii P. D. A., YARMAN O. U., MARCHAL C. B., Arik P. D. M.
"11th International Symposium Honouring Noted Mathematical Physicist Jean-Pierre Vigier": Advances in Fundamental Physics - Prelude to Paradigm Shift, Liege, Belgium, 1 - 30 June 2019, vol.1251, no.1, pp.12-51
- VI. **LIGO's "GW150914 signal" reproduced under YARK theory of gravity**
Yarman P. D. T., Kholmetskii P. D. A., YARMAN O. U., MARCHAL C. B., Arik P. D. M.
"11th International Symposium Honouring Noted Mathematical Physicist Jean-Pierre Vigier": Advances in Fundamental Physics - Prelude to Paradigm Shift, Liege, Belgium, 1 - 30 June 2019, vol.1251, no.1, pp.12-52
- VII. **"Sajital" ve "Mandalatura" Notasyonlarıyla 79-perdeli Kanun (İstanbul ve Ankara etapları)**
YARMAN O. U.
I. Uluslararası Kanun Festivali ve Sempozyumu, İstanbul, Turkey, 3 - 04 October 2013, pp.1-25
- VIII. **FROM BOSPHORUS TO MARAGA: THEORETICAL PURSUITS & APPLICATIONS THAT STRIVE FOR THE GENUINE IN EXPRESSING MAQAMS**
YARMAN O. U.
"Space of Mugham" (Muğam'ın Yeri) Uluslararası Müzikoloji Sempozyumu, Baku, Azerbaijan, 16 March 2011, pp.179-191
- IX. **CUMHURİYETİMİZ'İN VE ATATÜRKÜMÜZ'ÜN ULUSAL MÜZİK EĞİTİMİNDEN ESAS BEKLEDİĞİ, BİZE ÖZGÜ PERDELER ÜZERİNDEN MAKAMSAL MİKROTONAL POLİFONİ DÜZLEMİNE TAŞINMIŞ POPÜLER VE HALK HAVALARIMIZDIR**
YARMAN O. U.
IX. Ulusal Müzik Eğitimi Sempozyumu, İstanbul, Turkey, 17 December 2010, pp.735-745
- X. **İKİ KEMENÇE VE PİYANO İÇİN İLK BİR ÇAĞDAŞ YAPIT**
YARMAN O. U.
Uluslararası I. Kemençe Sempozyumu, İstanbul, Turkey, 02 December 2010, vol.2, no.7, pp.118-125
- XI. **Türk Makam Müziği'ni Bilgisayarda Temsil Etmeye Yönelik Başlıca Yerli Yazılımlar**
YARMAN O. U.
Uluslararası II. Müzikte Temsil ve Müziksel Temsil Sempozyumu, İstanbul, Turkey, 22 October 2010, vol.1, no.2, pp.324-331
- XII. **Türk Makam Müziği'nde İcra İle Örtüşen Nazariyat Modeli Arayışı: 34-ton Eşit Taksimât'tan 79'lu Sisteme, Sabit-Perdeli Düzenlerden Bir Yelpaze**
YARMAN O. U.

Türk Müziği'nde Uygulama ve Kuramdaki Sorunlar ve Çözümleri Uluslararası Kongresi, İstanbul, Turkey, 05 March 2008, pp.139-151

XIII. Huruf-Notaların, Ney Esas Alınarak, Dizek Yazımında Doğru İfade Edilmesi

YARMAN O. U.

Uluslararası I. Müzikte Temsil ve Müziksel Temsil Sempozyumu, İstanbul, Turkey, 06 October 2005, vol.1, no.1, pp.169-176

XIV. UltraTonal Piyano - Türk Müziği için Alla Turka Bir Piyano Projesi

YARMAN O. U.

"Türk Müziği Geleneksel Perdelerini Çalabilen Piyano İmalı Projesi" kapsamında seminer, İstanbul, Turkey, 25 December 2003, pp.1-42

Other Publications

- I. **ALATURKA MÜZİĞİN YASAKLANMASINDA ATATÜRK: BELGELER ZEMİNİNDE BİR ÇÖZÜMLEME --> Konservatoryum**
YARMAN O. U.
Other, pp.38, 2018
- II. **Ulusal Müzik Sorunsalımız**
YARMAN O. U.
Other, pp.1-20, 2015
- III. **Experiments manifest electromagnetic radiation from variedly accelerating neutral bodies as predicted by Yarman's Approach, which also explains sonoluminescence**
YARMAN O. U., Kholmetskii P. D. A., Arık P. D. M., Yarman P. D. T., Yeşilyurt C., Buğu S.
Experiment, pp.1-22, 2015
- IV. **Geç Barok döneminden Klasik döneme geçişte "Rokoko"**
YARMAN O. U.
Lecture Note, pp.1-30, 2013
- V. **PEACE IN THE NATION, PEACE IN THE WORLD: A Brief Story of the Republic of Turkey**
YARMAN O. U., Yarman P. D. T.
Other, pp.24, 2013
- VI. **"Ra-Dü-Se" Solfeji için "Ra-Dü-Se" Notası**
YARMAN O. U.
Other, pp.1-27, 2011
- VII. **Türk Makam Müziği için 79-Sesli Sistemin Bilgisayar Ortamında İncelenmesi (İTÜ TMDK: 2007-2008 Güz Dönemi Seminerleri -Yeni Yaklaşımlar Dizisi- Kasım 2007)**
YARMAN O. U.
Lecture Note, pp.1-38, 2011
- VIII. **Türk Makam Müziği Tarihinde Ses-Sistemleri (İTÜ TMDK: 2007-2008 Güz Dönemi Seminerleri -Yeni Yaklaşımlar Dizisi- Kasım 2007)**
YARMAN O. U.
Lecture Note, pp.1-49, 2011
- IX. **16. ve 17. Yüzyıllarda Türk Çalgıları**
YARMAN O. U.
Lecture Note, pp.1-24, 2002
- X. **Türk Musıkisi'nin bir Tarihçesi**
YARMAN O. U.
Lecture Note, pp.1-8, 2002

Activities in Scientific Journals

Parana Journal of Science and Education, Committee Member, 2018 - Continues

Scientific Refereeing

Educational Research and Reviews , Other Indexed Journal, February 2021
Educational Research and Reviews , Other Indexed Journal, September 2020
Educational Research and Reviews, Other Indexed Journal, May 2020
Educational Research and Reviews, Other Indexed Journal, September 2019
Educational Research and Reviews, Other Indexed Journal, February 2019
Educational Research and Reviews, Other Indexed Journal, October 2018
Educational Research and Reviews, Other Indexed Journal, July 2017
Müzik Aritmetiği ve Ses Sistemleri, Textbook Published by Renowned Publishing Houses, June 2017
Educational Research and Reviews, Other Indexed Journal, September 2015

Metrics

Publication: 66
Citation (WoS): 46
Citation (Scopus): 55
H-Index (WoS): 5
H-Index (Scopus): 5

Congress and Symposium Activities

KURULUŞUNUN 100. YILINDA DÂRÜLELHAN VE TÜRKİYE'DE TÜRK MÜZİĞİ EĞİTİMİ ÇALIŞTAYI, Attendee, Ankara, Turkey, 2017
I. Uluslararası Kanun Festivali ve Sempozyumu (farklı günlerde iki ayrı sunum yapılmıştır.), Attendee, İstanbul-Ankara, Turkey, 2012
Mikrotonalist Girişimciler Uluslararası Buluşması (farklı günlerde iki ayrı sunum yapılmıştır.), Attendee, İstanbul, Turkey, 2011
"X. Matematik Sempozyumu" (davet üzere sürpriz sunum), Attendee, İstanbul, Turkey, 2011
II. Uluslararası Müzikoloji Sempozyumu "Space of Mugham" (Muğam'ın Yeri), Attendee, Baku, Azerbaijan, 2011
IX. Ulusal Müzik Eğitimi Sempozyumu, Attendee, İstanbul, Turkey, 2010
I. Uluslararası Kemeçe Sempozyumu, Attendee, İstanbul, Turkey, 2010
Müzikte Temsil ve Müziksel Temsil II, Attendee, İstanbul, Turkey, 2010
Türk Müziği'nde Uygulama ve Kuramdaki Sorunlar ve Çözümleri Kongresi, Attendee, İstanbul, Turkey, 2008
"Güz Dönemi Seminerleri – Yeni Yaklaşımlar Dizisi" (farklı günlerde iki ayrı sunum yapılmıştır), Attendee, İstanbul, Turkey, 2007
Gelenekten Geleceğe Türk Müziği Günleri, Attendee, Antalya, Turkey, 2007
Müzikte Temsil ve Müziksel Temsil I, Attendee, İstanbul, Turkey, 2005
"Türk Müziği Geleneksel Perdelerini Çalabilen Piyano İmâli Projesi" Günleri II, Attendee, İstanbul, Turkey, 2004
"Türk Müziği Geleneksel Perdelerini Çalabilen Piyano İmâli Projesi" Günleri I, Attendee, İstanbul, Turkey, 2003

Awards

YARMAN O. U., "Konservatuvarlar için Ortak bir Nazari Sistem" başlıklı sunum dolayısıyla, Müdüriyet tarafından,

YARMAN O. U., TV Show, 2011 - 2011

Artistic Activity

YARMAN O. U., Prof. Dr. Ozan Yarman, piyanist-bestekar Hakan Ali Toker'in facebook kanalı programı konuğu olarak onu evinde konuk ediyor ve mikrotonal/makamsal kuram + farklı müzikal lezzetler üzere eşsiz bir performans ortaya çıkıyor., Other, October 2018

YARMAN O. U., W. A. Mozart'ın K.626 numaralı (ölüm döşeğindeyken bestelediği) Requiem Mass eserinden CONFUTATIS bölümünün, Ozan Yarman tarafından KOMPLE Türkçe KORAL seslendirilişidir. Bu parçanın sözlerini teşkil eden ve Thomas Celano'ya atfedilen XIII. Yüzyıl Katolik İlahisi DIES IRAE'nin Türkçe/İslamca çevirisi, KAHİR GÜNÜ adı altında, Ozan Yarman tarafından 2010 yılında gerçekleştirilmiştir: <http://www.ozanyarman.com/diesirae.html>, Opera Performance, June 2018

YARMAN O. U., Yunus Emre güftesiyle ve Ozan Yarman'ın okuyuşuyla, "79'lu sistemde Hicaz İlahi" - Şeyh Mes'ud Efendi + Hasan Ferit Alnar , Opera Performance, June 2018

YARMAN O. U., Anadolu Üniversitesi Devlet Konservatuarı Türk Müziği Bölümü // "Türk Makam Müziğinin Kültür Evreni ve Perde Sistemlerine Dair" başlıklı Seminer tahtında, AÜDK'nın Ulvi Cemal Erkin Salonunda yaptığımız sunumları izleyen impromptü Piyano konseridir. (Tolga Yarman 10 dk. + Ozan Yarman 13 dk.), Instrumental Performance, May 2018

YARMAN O. U., Bülent Özbek'in Hüseyini Taksiminin Armonizasyonu (TOUCHKEYS ile Yarman-24c perde sisteminde), Other, February 2018

YARMAN O. U., Prozodisi Aruz Veznine göre düzeltilmiş İstiklal Marşı, Opera Performance, July 2011

YARMAN O. U., Bahçeşehir Üniversitesi İftar Konseri, Instrumental Performance, August 2010

YARMAN O. U., Akdeniz Üniversitesi "Gelenekten Geleceğe Müzik Günleri" Piyano Dinletisi, Instrumental Performance, September 2007

Non Academic Experience

Business Establishment Private, İda Ajans

İDA Ajans