

NAĞME YARKIN ASSOC. PROF.

Email: nagme.yarkin@istanbul.edu.tr International Researcher IDs ORCID: 0000-0001-7859-8557

Publons / Web Of Science ResearcherID: AAT-8404-2020

Yoksis Researcher ID: 192667



Biography

Nagme Yarkın, who has been teaching at Istanbul University State Conservatory since 2012, was born into a fully musician family. She is an active performer, composer and educator. With her instrument traditional "Kemençe of Istanbul", in many different cities and countries such as; Monte-Carlo, Istanbul, Milan, Pavia, Camini, Tunisia, Monte-Negro, Crotia, Albania, Belgium, Boston, Indianapolis, Washington DC, Edmonon (Ca), London, she had solo concerts or with the bands she established with her brother, jazz & tango pianist Baturay Yarkın.

When she was 3 years old, started to study piano. In addition to her primary school education, in 1990 at the age of 5 years old, she was accepted at the "Istanbul University Conservatory" piano department.

In 1996 she started the Istanbul Technical University (ITU) Turkish Music State Conservatory. She selected as her main instrument "Kemençe of Istanbul" (the Classical Kemençe / Lyra) and she has been playing this instrument since the age of 11 years old. During her secondary education, she had a lot of concerts in school and various concert halls primarily in Istanbul.

In 2003, she started to study at the Composition Department at ITU Turkish Music State Conservatory. Furthermore, in 2005, she started as a Kemençe performer at TRT Turkish Music Young Ensemble. Moreover, she was qualified to go to Estonia with the Erasmus Program in 2008. She studied a semester at the Estonian Academy of Music and Theatre. While she was there, she gave some conferences about Turkish Music and concert. After she graduated from ITU Turkish Music State Conservatory, she started to teach in the same university.

In 2009 she started a Master degree at the Istanbul University State Conservatory at the composition department and graduated with a thesis in "Film Music and Differences in Interpretation". Moreover, she completed her Ph.D. in the same department on 2019 with a thesis in *Concerto Grosso with Turkish Ensemble as the Concertino Part.* Also she had been a Research Assistant and a Kemençe performer in the Turkish Music Orchestra of the Istanbul University State Conservatory since 2012. She has been working as an Associate Professor since 2022 in this institution, where she has been working on a permanent basis since 2012.

In 2014 and 2015 she played with Andre Rieu 3 concerts in "Andre Rieu World Tour".

In 2016, her brother pianist Baturay Yarkın and she established the world music group "Yarkın Duo" and they had many concerts in Turkiye, USA, Georgia, England, Monaco, Monte-Negro, Albania, Crotia, Italy and The Netherlands. Their albums; One (2017), Colours of Anatolia (2019), Quintessence (2020),

In 2017 they have accepted to Silkroad Global Musician Workshop in Indianapolis and they played with Wu Man, Shane Shanahan, Bassam Saba, Guru Sandeep Das, Edward Perez, Mike Block. Also they had invited by Silkroad Global Musiciand Workshop in 2018 to give concert and two workshops about Turkish Music. Moreover, in April 2018 they gave concert at Boston University and they gave workshop "Makams, Scales, Forms and Rhytmic Patters in Turkish Music" at Berklee College of Music.

In February of 2018 (for a semester) she went to Italy / Pavia to study about her Ph.D. thesis on 'Concerto Grosso for Turkish Traditional Instruments and Orchestra' whereby she is also composing new pieces of music related to this subject. She studied with Prof. Ugo Nastrucci about her thesis and she gave workshop about Turkish music too. In 2019, she graduated from DMA (Doctor of Musical Arts) on Composition department at Istanbul University State Conservatory.

Her five personel albums; One (2017), The Colours of Anatolia (2019) and Landscapes (2019), Quintessence (2020), Zeybek of Freedom (2022), Dancing at Göbeklitepe (2022) are available on music markets and digital platforms. Her academic studies, concerts and compositions still continue and her solo Kemence album, Yarkin Duo's album and Quaertet's album recording has just finished and will be released soon.

Nağme Yarkın, who became Associate Professor in April 2022, taught theory, performance and history of our traditional culture and music on the international platform, upon the invitation she received in the 2022-2023 season in the field of Ottoman/Turkish music at the Alberta University Music Department in Canada.

Learning Knowledge

Competence In Art 2013 - 2019	Istanbul University, Konservatuar, Müzik - Kompozisyon , Turkey
Postgraduate 2009 - 2013	Istanbul University, Konservatuar, Müzik - Kompozisyon , Turkey
Undergraduate 2004 - 2009	Istanbul Technical University, Konservatuar, Müzik - Kompozisyon , Turk

Foreign Languages

English, C1 Advanced

Certificates, Courses and Trainings

Foreign Language, Toefl, Just English, 2011 Foreign Language, İngilizce, İTÜ, 2003

Dissertations

Competence In Art, GELENEKSEL TÜRK MÜZİĞİ ENSTRÜMANLARININ KONÇERTİNO KULLANIMLARIYLA, KONÇERTO GROSSO TÜRÜNDE ESER ÇALIŞMASI , Istanbul University, Devlet Konservatuarı, Kompozisyon Ve Orkestra Şefliği, 2019

 $Postgraduate, FİLM\ MÜZİKLERİ\ VE\ ALGISAL\ FARKLILIKLAR\ ,\ Istanbul\ University,\ Konservatuar,\ Müzik\ -\ Kompozisyon\ ,\ 2013$

Academic Titles / Tasks

Associate Professor 2022 - Continues	Istanbul University, Devlet Konservatuvarı, Müzikoloji Bölümü
Research Assistant 2012 - 2022	Istanbul University, Devlet Konservatuvarı, Müzikoloji Bölümü

Supported Projects

1. Yarkın N., Culture and Tourism Ministry, Anadolu'nun Renkleri, 2017 - 2017

Jury Memberships

Competition, Bilfen Okulları Müzik Yarışması 2019, Bilfen Okulları, April, 2019

Taught Courses And Trainings

Yarkın N., Ottoman / Turkish Music, 2022 - 2023

Articles Published in Other Journals

1. A Study of the Reference Pitches in Ottoman - Turkish Music Through an Analysis of Historical Neys Yarkın N., Tan A.

Etnomüzikoloji Dergisi, vol.4, no.2, pp.111-124, 2021 (Peer-Reviewed Journal)

2. INSTRUMENTATION OF TRADITIONAL TURKISH MUSIC INSTRUMENT IN ORCHESTRA Yarkın N.

RAST MÜZİKOLOJİ, vol.7, pp.11-22, 2020 (Scopus)

Refereed Congress / Symposium Publications in Proceedings

1. Caz Müziğinde Kadının Yeri

Yarkın N.

Music and Women Symposium, Bursa, Turkey, 21 - 24 May 2021, pp.364-382

2. COMPOSITION TECHNIQUES AND FORMS OF INSTRUMENTAL OTTOMAN MUSIC IN 18th CENTURY YARKIN N.

GIORGI GARAQANIDZE XI INTERNATIONAL FESTIVAL OF FOLK AND CHURCH MUSIC IN BATUMI - SCIENTIFIC CONFERENCE, Batumi, Georgia, 3 - 04 November 2016, pp.32-39

Other Publications

1. THE SOUND OF ISTANBUL - ANADOLU JET

YARKIN N.

Other, pp.58-65, 2018

2. Türk Müziğinin Geleneğinde Dün, Bugün ve Yarın

YARKIN M. N.

Presentation, pp.2, 2016

Expert Reports

1. USTALAR OMAR'DA KİTAP TANITIMI

YARKIN N.

İstanbul Üniversitesi, pp.2, İstanbul, 2016

Artworks

Yarkın N., Künh, Chamber music, Original Works, November 2022

Yarkın N., Wholistic, Chamber music, Original Works, November 2022

Yarkın N., Diyar, Chamber music, Original Works, November 2022

Yarkın N., Leap Day, Chamber music, Original Works, November 2022

Yarkın N., Divine Feminine, Chamber music, Original Works, November 2022

Yarkın N., Spiral Fractal, Chamber music, Original Works, November 2022

Yarkın N., We are All One, Chamber music, Original Works, November 2022

Yarkın N., Free Sky, Chamber music, Original Works, November 2022

Yarkın N., Gliding to Aegean, Chamber music, Original Works, November 2022

Yarkın N., Concerto Grosso Alla Turca, Concerto, Original Works, October 2022

Yarkın N., Dancing at Göbeklitepe, Chamber music, Original Works, July 2022

Yarkın N., Zeybek of Freedom , Chamber music, Original Works, May 2022

Yarkın N., Rıhtım Caddesi No:1, Chamber music, Original Works, June 2021

Yarkın N., Hünkâr Makamı, Turkish Art Music, Commentary Music, April 2021

Yarkın N., Autumn Leaves, Other Musical Types, Commentary Music, March 2021

Yarkın N., Quintessence (Flowing waves), Chamber music, Original Works, July 2020

Yarkın N., Quintessence (Find me in you), Chamber music, Original Works, July 2020

Yarkın N., Quintessence (Ascension) , Chamber music, Original Works, July $2020\,$

Yarkın N., Quintessence (Longing), Chamber music, Original Works, June 2020

Yarkın N., Wounded Elephant , Chamber music, Original Works, December 2019

Yarkın N., Concerto Grosso Alla Turca, Concerto, Original Works, June 2019

Yarkın N., Cataclysmic Catharsis, Symphony, Original Works, February 2019

Yarkın N., Concerto Grosso Alla Turca , Concerto, Original Works, June 2018

Yarkın N., ONE "Requiem", Chamber music, Original Works, October 2017

Yarkın N., ONE "One", Chamber music, Original Works, October 2017

Yarkın N., ONE "Medcezir", Chamber music, Original Works, October 2017

Yarkın N., ONE "Morning Rays", Chamber music, Original Works, October 2017

YARKIN N., Tanburi Cemil Bey - Ferahfeza Quartet Düzenleme, Chamber music, Arrangement, October 2016

Visual Activities

YARKIN N., TV Show, 2014 - Continues YARKIN N., Advertising Film, 2014 - Continues YARKIN N., Advertising Film, 2013 - Continues

Yarkın N., TRT Müzik, TV Show, 2023 - 2023

Yarkın N., Radyo Cazkolik - "Jazz Müzik ve Kadın", Radio Program, 2022 - 2022

Yarkın N., TRT 2 - Hayat Sanat, TV Show, 2022 - 2022

Yarkın N., Halk Tv, TV Show, 2022 - 2022

Yarkın N., TRT Müzik - İKSV Caz Festivali, TV Show, 2022 - 2022

Yarkın N., Cazkolik - Jazz, Müzik ve Kadın, Radio Program, 2022 - 2022

Yarkın N., Borusan Radyo Klasik - Yarkın Duo, Radio Program, 2020 - 2020

Yarkın N., Çocuklara Yadigâr, TV Show, 2020 - 2020

YARKIN N., TV Show, 2019 - 2019

Artistic Activity

Yarkın N., Duende, Instrumental Performance, December 2023

Yarkın N., Uluslararası Gitar Festivali , Instrumental Performance, December 2023

Yarkın N., "Makedonya ve Türk Edebiyatları İlişkileri Bağlamında Kültürlerarası Diyaloglar" Sempozyumu - İstanbul

Üniversitesi, Turkish Classical Music, November 2023

Yarkın N., Yarkın Duo Konseri , Instrumental Performance, October 2023

Yarkın N., Fiery Desert, Instrumental Performance, October 2023

Yarkın N., Dream Again, Instrumental Performance, September 2023

Yarkın N., Akbank Caz Festivali - Yarkın Duo , Instrumental Performance, September 2023

Yarkın N., Erkan Oğur, Fahrettin Yarkın, Yarkın Duo Konseri , Instrumental Performance, August 2023

Yarkın N., Bloomberg HT – Aslı ile İşin Aslı , Instrumental Performance, July 2023

Yarkın N., İstanbul Kemençesi Tınılarıyla Söyleşi, Instrumental Performance, May 2023

Yarkın N., Baturay Yarkın Trio & Nağme Yarkın , Instrumental Performance, May 2023

Yarkın N., Cosmopolitan Music Society, Instrumental Performance, April 2023

Yarkın N., Orta Doğu ve Kuzey Afrika Müzik Topluluğu (MENAME) Konseri , Chief Performance, April 2023

Yarkın N., Uluslararası Dünya Kadınlar Günü Konseri , Instrumental Performance, March 2023

Yarkın N., Türkiye Depremi için Yardım Konseri , Instrumental Performance, March 2023

Yarkın N., TRT2 Hayat Sanat, Instrumental Performance, January 2023

Yarkın N., Şeb-i Arus'un Ardından, Instrumental Performance, December 2022

Yarkın N., Yarkın Quartet, Instrumental Performance, December 2022

Yarkın N., TRT Müzik - İKSV Caz Festivali 2022, Instrumental Performance, December 2022

Yarkın N., Gitar ve İstanbul Kemençesi Duo , Instrumental Performance, December 2022

Yarkın N., KÜNH, Instrumental Performance, November 2022

Yarkın N., Tartini Symposium, Concerto Grosso Alla Turca, Instrumental Performance, October 2022

Yarkın N., 29 Ekim Cumhuriyet Bayramı Konseri , İnstrumental Performance, October 2022

Yarkın N., Oya İşboğa Konseri, Instrumental Performance, September 2022

Yarkın N., Jülide Bilgi Konseri, Instrumental Performance, September 2022

Yarkın N., Diwan Konseri, Instrumental Performance, September 2022

Yarkın N., Gitar Duo ve İstanbul Kemençesi Konseri , Instrumental Performance, August 2022

Yarkın N., Baturay Yarkın Trio & Nağme Yarkın , Instrumental Performance, August 2022

Yarkın N., Yarkın Duo Konseri, Instrumental Performance, August 2022

Yarkın N., Anadolu'nun Renkleri, Instrumental Performance, August 2022

Yarkın N., Gitar Duo, İstanbul Kemençesi Konseri, Instrumental Performance, July 2022

Yarkın N., İstanbul Müziği Konseri , Instrumental Performance, June 2022

Yarkın N., Vittadini Jazz Festival , Instrumental Performance, June 2022

Yarkın N., Turkish / Ottoman Music Concert, Instrumental Performance, June 2022

Yarkın N., İKSV Caz Festivali , Instrumental Performance, June 2022

Yarkın N., Kiliseden Saraya Rum Bestekârlar , Instrumental Performance, May 2022

Yarkın N., Montenegro Jazz Festival, Instrumental Performance, April 2022

Yarkın N., Baturay Yarkın Trio and Nağme Yarkın, Instrumental Performance, March 2022

Yarkın N., Baturay Yarkın Trio - Nağme Yarkın , Instrumental Performance, March 2022

Yarkın N., XI. Uluslararası İstanbul Şiir ve Edebiyat Festivali , Instrumental Performance, December 2021

Yarkın N., Yarkın Duo, Instrumental Performance, November 2021

Yarkın N., Jazz in Albania / Yarkın Duo Konseri, Instrumental Performance, September 2021

Yarkın N., Voices and Bridges, Instrumental Performance, June 2021

Yarkın N., Nihavend Meydan Faslı, Instrumental Performance, May 2021

Yarkın N., Composition from 19th and 20th Century, Instrumental Performance, May 2021

Yarkın N., Music and Women Symposium, Instrumental Performance, May 2021

Yarkın N., Sahneport Konseri - Baturay Yarkın Trio & Nağme Yarkın , Instrumental Performance, April 2021

Yarkın N., Hikâyeleriyle Şarkılarımız, İnstrumental Performance, March 2021

Yarkın N., Solo Konser "Elyazması Defterlerden Dede Efendi Dönemi Eserleri", Instrumental Performance, February 2021

Yarkın N., Solo Konser "16. ve 17. Yüzyıl Eserleri", Instrumental Performance, February 2021

Yarkın N., Solo Konser "Sirtolar & Longalar", Instrumental Performance, February 2021

Yarkın N., Meydan Faslı, Instrumental Performance, January 2021

Yarkın N., Hikâyeleriyle Şarkılarımız, İnstrumental Performance, January 2021

Yarkın N., Baturay Yarkın Trio & Nağme Yarkın / Anadolu'nun Renkleri , Instrumental Performance, December 2020

Somakcı P., Yarkın N., Suzidil Faslı, Instrumental Performance, November 2020

Yarkın N., ETNORITMIX, Instrumental Performance, October 2020

Yarkın N., İBB - Anadolu'nun Renkleri / Baturay Yarkın Trio & Nağme Yarkın , Instrumental Performance, August 2020

Yarkın N., Baturay Yarkın Trio & Nağme Yarkın , Instrumental Performance, August 2020

Yarkın N., Quintessence (Find me in you), Instrumental Performance, July 2020

Yarkın N., Quintessence (Ascension), Instrumental Performance, July 2020

Yarkın N., Yarkın Trio, Instrumental Performance, July 2020

Yarkın N., Quintessence (Flowing Waves), Instrumental Performance, July 2020

Yarkın N., Yarkın Duo - İBB , Instrumental Performance, July 2020

Yarkın N., Quintessence (Longing), Instrumental Performance, June 2020

Yarkın N., Yarkın Duo - İBB Kültür Sanat, Instrumental Performance, May 2020

Yarkın N., Uluslararası İstanbul Şiir ve Edebiyat Festivali - 18.02.2020, İnstrumental Performance, February 2020

Yarkın N., Sabâ Makamında Eserler - İ.Ü. OMAR , Instrumental Performance, February 2020

Yarkın N., The Colors of Anatolia , Instrumental Performance, February 2020

Yarkın N., Yarkın Duo, Instrumental Performance, February 2020

Yarkın N., Nihavend Makamında Eserler - İ.Ü. OMAR , Instrumental Performance, January 2020

Yarkın N., Yarkın Duo - Boğaziçi Üniversitesi, Instrumental Performance, December 2019

Yarkın N., Muhayyer Makamında Eserler, Instrumental Performance, December 2019

Yarkın N., Wounded Elephant, Instrumental Performance, December 2019

Yarkın N., I.U. OMAR - Yeni Yıl Konseri, Instrumental Performance, December 2019

 $Yarkın\ N.,\ Hisar-Hisarbuselik\ Eserler\ ,\ Instrumental\ Performance,\ November\ 2019$

Yarkın N., Yarkın Duo - Piano House , Instrumental Performance, November 2019

Yarkın N., İBB - Yolculuk Arası bi Caz Molası, İnstrumental Performance, November 2019

Yarkın N., Arşiv Kayıtlarından Ses ve Görüntülerle Atatürk'ün Anısına , Instrumental Performance, November 2019

Yarkın N., Devlet Sanatçısı Prof. Dr. Nevzat Atlığ'a Saygı Günü - 21.10.19, Instrumental Performance, October 2019

Yarkın N., II. Uluslararası Kantemir Sempozyumu - 24.10.19, Instrumental Performance, October 2019

Yarkın N., ISME Legacy Conference, Instrumental Performance, September 2019

 $Yarkın\ N.,\ II.\ ULUSLARARASI\ SOSYAL\ BILIMLER\ KONGRESI\ ,\ Instrumental\ Performance,\ September\ 2019$

Yarkın N., I.U. OMAR VI. ULUSLARARASI YAZ OKULU - Sertifika Töreni ve Konser , Instrumental Performance, September 2019

Yarkın N., Yarkın Duo, Instrumental Performance, September 2019

Yarkın N., Alaeddin Yavaşça Bestelerinden Bir Seçki , Instrumental Performance, September 2019

Yarkın N., Kemençevi İhsan Özgen'in Onuruna..., Instrumental Performance, September 2019 Yarkın N., SENFONİ İLE SAZ ESERLERİ , Instrumental Performance, July 2019

Courses

Form Bilgisi - Repertuar II , Undergraduate, 2022 - 2023 Turkish Music History , Undergraduate, 2022 - 2023 Form Bilgisi ve Repertuar I, Undergraduate, 2022 - 2023 Türk Müziği Tarihi I, Undergraduate, 2022 - 2023

Scientific Research / Working Group Memberships

Omar, Istanbul University, Turkey, https://osmanlimuzigi.istanbul.edu.tr/tr/_, 2012 - Continues

Metrics

Publication: 7

Congress and Symposium Activities

Cammini Della Lira: Laboratorio di Musica Turco-Ottomana, Invited Speaker, Rimini, Italy, 2022
Women Play Sing the Earth - Music and Women Symposium, Attendee, İstanbul, Turkey, 2021
Baroque Music Workshop, Attendee, İstanbul, Turkey, 2019
Silkroad Global Musician Worlshop, Attendee, Indiana, United States Of America, 2018
Makams, Scales, Forms and Rhythmic Patterns in Turkish Music, Attendee, Massachusetts, United States Of America, 2018
Ottoman Music and Kemence from Istanbul as a Solo Instrument, Attendee, Milano, Italy, 2017
Ustalar ile Görerek Duyarak Yaşayarak, Attendee, Karabük, Turkey, 2017
Silk Road GMW, Attendee, Indiana, United States Of America, 2017
Composition Techniques in 18th Century of Ottoman Music, Attendee, Batumi, Georgia, 2016
Composition Techniques of Ottoman Music in 18th Century, Attendee, İstanbul, Turkey, 2016
Organolojik Açıdan Klasik Kemençe'nin Gelişimi, Attendee, İstanbul, Turkey, 2016

Invited Talks

"Barok Müzik ve Türk Müziği" , Seminar, Ankara Güzel Sanatlar Üniversitesi Uluslararası Gitar Festivali, Turkey, December 2022

Research Areas

Social Sciences and Humanities, Art, Music, Composition

Non Academic Experience

University, University of Alberta, Music Ankara Güzel Sanatlar Üniversitesi University of Alberta Etnomüzikoloji Derneği Farabius Academy of Music Eastern Mennonite University Anadolu Jet Dergisi Cumhuriyet Gazetesi