

Asst. Prof. Mehmet SARI



Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: AAT-5341-2020

ScopusID: 57239778700

Yoksis Researcher ID: 180383

Education Information

Doctorate, Istanbul University, Institute Of Social Sciences, İletişim Fakültesi Bölümü, Turkey 2009 - 2016

Postgraduate, Istanbul University, Institute Of Social Sciences, İletişim Fakültesi Bölümü, Turkey 2005 - 2009

Undergraduate, Pamukkale University, Faculty Of Economics And Administrative Sciences, Department Of Economics, Turkey 2000 - 2004

Foreign Languages

English, C1 Advanced

Certificates, Courses and Trainings

Vocational Training, Jungian Semboller Rüya ve Sinema Eğitimi, Süreç Akademi, 2022

Vocational Training, Karakter Psikopatolojisi ve Sinema Eğitimi, Süreç Akademi, 2022

Education Management and Planning, Eğiticinin Eğitimi Sertifika Programı, İstanbul Üniversitesi, 2022

Dissertations

Doctorate, Omega Males in 2000s Independent Turkish Cinema: Reconstruction of Victimization and Agency, Istanbul University, Institute Of Social Sciences, İletişim Fakültesi Bölümü, 2016

Postgraduate, Karnavalesk Özellikler Açısından Kült Film Kavramı, Istanbul University, Institute Of Social Sciences, İletişim Fakültesi Bölümü, 2009

Research Areas

Academic Titles / Tasks

Assistant Professor, Istanbul University, Communication faculty, Radio, Television and Cinema Department, 2022 - Continues

Research Assistant, Istanbul University, Communication faculty, Radio, Television and Cinema Department, 2010 - 2022

Academic and Administrative Experience

Eğitim ve Müfredat Kurulu üyesi, Istanbul University, Communication Faculty, Radio, Television And Cinema Department, 2024 - Continues

Bölüm Mezuniyet Komisyonu Üyesi, Istanbul University, Communication Faculty, Radio, Television And Cinema Department, 2019 - Continues

Curriculum Preparation Committee Member, Istanbul University, Communication Faculty, Radio, Television And Cinema Department, 2019 - 2022

Exam Program Preparation Commission Member, Istanbul University, Communication Faculty, Radio, Television And Cinema Department, 2019 - 2021

Courses

Critical Thinking and Writing, Undergraduate, 2023 - 2024

Graduation Project, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022

Digital Cinema, Undergraduate, 2023 - 2024, 2022 - 2023

Crafting and Analyzing Characters, Postgraduate, 2023 - 2024

Jury Memberships

Post Graduate, Post Graduate, İstanbul Üniversitesi, April, 2024

Doctorate, Doctorate, İstanbul Üniversitesi, September, 2023

Articles Published in Other Journals

- I. **Making Earthquake News in Internet Newspapers: Analysis of Earthquake Content in Turkey's Most Visited News Sites in the Context of Risk Communication**
Vural A. M., Boztepe Taşkiran H., Türkoğlu S., Sarı M., Maral T., Keskin R. K., Koparan E., Yüncüoğlu B., Gülnar M., Şahin H., et al.
Yeni Medya, no.13, pp.25-54, 2022 (Peer-Reviewed Journal)
- II. **Framing Earthquake News in the Context of Risk Communication: Representation of Earthquake on Radio and Television**
Vural A. M., Boztepe Taşkiran H., Türkoğlu S., Sarı M., Maral T., Keskin R. K., Yüncüoğlu B., Koparan E., Gülnar M., Ünlü T. T., et al.
Intermedia International e-Journal, vol.9, no.17, pp.170-191, 2022 (Peer-Reviewed Journal)
- III. **An Inquiry into Cultural Value Systems and Conflicts in Science Fiction: Exploring Spiral Dynamics in Foundation**
Sarı M.
Ekphrasis, vol.28, no.2, pp.104-118, 2022 (ESCI)

- IV. **Traditional Media in Risk Communication: Analysis of Newspaper News on the Sample of Earthquake Disasters**
Vural A. M., Boztepe Taşkıran H., Türkoğlu S., Sarı M., Maral T., Keskin R. K., Koparan E., Yüncüoğlu B., Gülnar M., Ağca M. E., et al.
JOURNAL OF SELCUK COMMUNICATION, vol.15, no.2, pp.672-701, 2022 (Peer-Reviewed Journal)
- V. **The Upcycling of Modernism and Postmodernism in Cinema: The Metamodern Structure of Feeling in Bad Luck Banging or Loony Porn**
Sarı M.
Moment Dergi, vol.9, no.1, pp.115-135, 2022 (Peer-Reviewed Journal)
- VI. **The Emotional Appeal of Science Fiction Cinema: In Awe of Interstellar**
Sarı M.
SineFilozofi, vol.6, no.12, pp.1059-1074, 2021 (Peer-Reviewed Journal)
- VII. **Not a Film, but an Object: Emotional Politics of Appreciating Badfilm**
Sarı M.
Ekphrasis, vol.25, no.1, pp.70-85, 2021 (ESCI)
- VIII. **Pirselimoğlu's Omega Males: Mimetic Ressentiment and the Desires without Mediation**
Sarı M.
sinecine: Sinema Araştırmaları Dergisi, vol.12, no.1, pp.43-83, 2021 (Peer-Reviewed Journal)
- IX. **The Notion of Cult Film within the Context of Bakhtinian Carnavalesque**
Sarı M.
THE JOURNAL OF THE FACULTY OF COMMUNICATION OF THE UNIVERSITY OF AKDENİZ, no.33, pp.230-250, 2020 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **O.H.A: Oflu Hoca'yı Aramak (2014) ve Mokümanter Yoluyla Politik Hiciv Yapmak**
Sarı M.
in: Türk Sinemasında Politik Söylem, Cem Yıldırım, Editor, Literatürk Academia, Konya, pp.229-250, 2023
- II. **Görme Pratikleri Disiplinlerarası Görsel İletişim Çalışmaları**
Kalan Ö. (Editor), Sarı M. (Editor)
Literatürk Academia, Konya, 2022
- III. **Kinayeli Sözler ve Halis Duygular: 2010'lar Televizyon Komedilerinde Yeni Samimiyet**
Sarı M.
in: Görme Pratikleri Disiplinlerarası Görsel İletişim Çalışmaları, Özlem Kalan, Mehmet Sarı, Editor, Literatürk Academia, Konya, pp.47-70, 2022
- IV. **Farksızlık Yaralı Kurbanlık Erkekler: Başka Semtin Çocukları, Kara Köpekler Havlarken, Bornova Bornova ve Çakal Filmleri Üzerinden Girardcı Bir Okuma**
Sarı M.
in: Toplumsal Cinsiyet Okumaları, Yelda Yanat Bağcı, Editor, Nobel Yayın Dağıtım, Ankara, pp.195-230, 2021
- V. **Belgeselde Yeni Ufuklar: VR (Sanal Gerçeklik) Belgeselleri ve Anlatım Olanakları**
Sarı M.
in: Belgesel Filmde Zamanın Ruhu Belgesel Filmde Değişen Anlam ve Anlatım, Kuruoğlu, H., Parsa, A. F., Editor, Detay Yayıncılık, Ankara, pp.101-116, 2017
- VI. **Güneydoğu'dan Zayıf Bir Portre: Nefes: Vatan Sağolsun**
Sarı M.
in: Sinema Araştırmaları: Kuramlar, Kavramlar, Yaklaşımlar, İri M., Editor, Derin Yayınları, İstanbul, pp.176-190, 2010

Refereed Congress / Symposium Publications in Proceedings

- I. **The Metamodern Sensibility Towards Adolescent Problems in PEN15**
Sarı M.
19th International Symposium Communication in the Millennium, Eskişehir, Turkey, 12 - 14 October 2022, pp.231
- II. **"Times Like These Call for a Big Lebowski": Towards an Understanding of Cinematic Gezelligheid**
Sarı M.
SineFilozofi Dergisi 5. Uluslararası Sinema ve Felsefe Sempozyumu, Ankara, Turkey, 9 - 11 December 2022, pp.10
- III. **'New Sincerity' in Coming-of-Age Films: Lady Bird and its Metamodern Oscillations**
Sarı M.
SineFilozofi Dergisi Uluslararası Sinema ve Felsefe Sempozyumu IV, Ankara, Turkey, 10 - 12 December 2021, pp.16-17
- IV. **Awe as an Emotional Core of Science Fiction Film**
Sarı M.
Senses of Science Fiction: Visions, Sounds, Spaces, Warszawa, Poland, 5 - 07 December 2019
- V. **Kült Filmlerde Karakter Kolektifi, Melez Duygular ve Duygusal Bulaşma**
Sarı M.
Ulusal Sinema ve Felsefe Sempozyumu, İstanbul, Turkey, 23 - 25 November 2018, pp.39
- VI. **Karnavalesk Geleneği ve Recep İvedik**
Sarı M.
Atatürk Üniversitesi İletişim Fakültesi Ulusal İletişim Kongresi Gülmenin Arkeolojisi ve Medyada Mizah Olgusu, Erzurum, Turkey, 1 - 04 April 2011, pp.471-477

Other Publications

- I. **Jarhead - Savaş Oyunu (Altyazı Aylık Sinema Dergisi, sayı: 49)**
Sarı M.
Other, pp.92, 2006

Supported Projects

Vural A. M., Boztepe Taşkıran H., Türkoğlu S., Sarı M., Yüncüoğlu B., Koparan E., Keskin R. K., TUBITAK Project, The Project of Developing a Risk Communication Model for Potential İstanbul Earthquake, 2021 - 2024
Sarı M., Sim Ş., Zülfikar H., Project Supported by Other Official Institutions, RİAK Radyo Araştırmaları Bağımsız Denetleme Kurulu, 2015 - 2018

Activities in Scientific Journals

Filmvisio, Committee Member, 2023 - Continues
Connectist: Istanbul University Journal of Communication Sciences, Assistant Editor/Section Editor, 2010 - 2020

Memberships / Tasks in Scientific Organizations

The Cinema and Philosophy Association, Member, 2022 - Continues, Turkey
European Communication Research and Education Association (ECREA), Member, 2022 - Continues, Belgium

Scientific Refereeing

İstanbul üniversitesi kadın araştırmaları dergisi (Online), National Scientific Refreed Journal, April 2024
Türkiye Film Araştırmaları Dergisi, Other Indexed Journal, April 2024
CONNECTIST-ISTANBUL UNIVERSITY JOURNAL OF COMMUNICATION SCIENCES, Journal Indexed in ESCI, December 2023
ILEF DERGISI, Journal Indexed in ESCI, December 2023
Sanat ve Tasarım Dergisi, Journal Indexed in ESCI, June 2023
Türkiye Film Araştırmaları Dergisi, Other Indexed Journal, May 2023
International Journal of Social Inquiry, Other Indexed Journal, March 2023
Aksaray İletişim Dergisi, National Scientific Refreed Journal, January 2023
SineFilozofi, Other Indexed Journal, May 2021
Digital Transformation in Media & Society, Scientific / Professional Book Published by Renowned Publishing Houses, December 2020

Metrics

Publication: 22
H-Index (WoS): 1

Congress and Symposium Activities

The Journal of SineFilozofi International Symposium on Cinema and Philosophy V, Attendee, Ankara, Turkey, 2022
19th International Symposium Communication in the Millennium, Attendee, Eskişehir, Turkey, 2022
Journal of SineFilozofi International Symposium on Cinema and Philosophy IV, Attendee, Ankara, Turkey, 2021
Senses of Science Fiction: Visions, Sounds, Spaces, Attendee, Warszawa, Poland, 2019
Sinefilozofi Sinema ve Felsefe Sempozyumu, Attendee, İstanbul, Turkey, 2018
Atatürk Üniversitesi İletişim Fakültesi Ulusal İletişim Kongresi Gülmenin Arkeolojisi ve Medyada Mizah Olgusu, Attendee, Erzurum, Turkey, 2010

Scholarships

Erasmus Programme Student Mobility, Other International Organizations, 2014 - 2014

Non Academic Experience

Total Film Dergisi