

Assoc. Prof. Dilara Gözde ARAZ



Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: D-6935-2019

Yoksis Researcher ID: 176309



Education Information

Competence In Art, Istanbul University, Devlet Konservatuarı, Kompozisyon, Turkey

2008 - 2011

Postgraduate, Istanbul University, Devlet Konservatuarı, Kompozisyon, Turkey 2005 -

2008

Undergraduate, Istanbul University, Devlet Konservatuarı, Kompozisyon , Turkey 2002 -

2005

Undergraduate, Marmara University, Faculty Of Communication, Radyo-Tv Sinema,

Turkey 1997 - 2001

Biography

Dilara Gözde ARAZ; She was born in 1978 in Istanbul. She graduated from Private Saint-Benoit French High School in 1997 and from Marmara University, Faculty of Communication, Radio-TV, Cinema Department in 2001. She studied piano part-time at Istanbul University State Conservatory between 1986-1994. She graduated from the Composition Department of the Composition Department of the Istanbul University State Conservatory, which she was accepted in 2002, in 2005. She completed her master's program in 2008 and proficiency in art in 2012 at the same department. Throughout his education, Prof. Emel Çelebioğlu on harmony, form knowledge and music analysis, professional English, music pedagogy, harmonization in piano, Prof. Reading and playing the score with Ramiz Melik Aslanov, Prof. Instrument knowledge with Kemal Sunder, Prof. Dr. She studied contemporary notation with Özkan Manav, composition, orchestration and counterpoint with Kemal Mete Sakpınar. In addition, since 2003, original and arrangement works have been performed at various events and concerts at home and abroad. She participated in articles, international book chapters, symposium notification studies and academic activities. She is still working at the Istanbul University State Conservatory, where she has been working on a permanent basis since 2005. She is a faculty member and teaches solfège, harmony, form knowledge and general music analysis, basic music theory, and conducts thesis studies as a consultant with undergraduate and proficiency students.

Foreign Languages

French, B1 Intermediate

Dissertations

Competence In Art, Harmonic Perception in Neo-modal Movement, Istanbul University, Kompozisyon, 2011
Postgraduate, Modality in the first half of 20th century, Istanbul University, Institute of Social Sciences, Konservatuvar Bölümü, 2008

Research Areas

Social Sciences and Humanities, Art, Music, Composition

Academic Titles / Tasks

Associate Professor, Istanbul University, Devlet Konservatuvarı, Müzik Bölümü, 2021 - Continues
Assistant Professor, Istanbul University, Institute of Social Sciences, Konservatuvar Bölümü, 2013 - 2021
Assistant Professor, Istanbul University, Institute of Social Sciences, Konservatuvar Bölümü, 2013 - 2018
Research Assistant, Istanbul University, Institute of Social Sciences, Konservatuvar Bölümü, 2005 - 2013

Courses

Form Bilgisi ve Genel Müzik Analizi II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2018 - 2019, 2017 - 2018, 2016 - 2017
Form Bilgisi ve Müzik Analizi I, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017
Geç Romantik Dönem Müzik Analizi II, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018
Form Bilgisi ve Genel Müzik Analizi I, Undergraduate, 2022 - 2023
Form Bilgisi ve Genel Müzik Analizi III, Undergraduate, 2022 - 2023
Armoni III, Undergraduate, 2022 - 2023
Solfej I, Undergraduate, 2019 - 2020
Müzik Analizi I, Postgraduate, 2018 - 2019, 2016 - 2017, 2015 - 2016
Solfej, Undergraduate, 2018 - 2019
Solfej IV, Undergraduate, 2015 - 2016
Müzik Analizi II, Postgraduate, 2015 - 2016
Müzik Analizi I, Postgraduate, 2016 - 2017
Armoni I, Undergraduate, 2016 - 2017
Solfej III, Undergraduate, 2015 - 2016

Advising Theses

Araz D. G., Examining the Musical Characteristics of the Works of Agustin Barrios and the Composer's Personal Performance Methods, Postgraduate, H.Levent(Student), 2021
Araz D. G., Leo Brouwer'in Müzikal Ve Teknik Açidan 20. Y.y Gitar Edebiyatına Katkısı Ve Elegio De La Danza Eserinin Analizi, Postgraduate, D.Talu(Student), 2019

Jury Memberships

Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi, December, 2021
Post Graduate, Post Graduate, İstanbul Üniversitesi, July, 2021
Post Graduate, Post Graduate, İstanbul Üniversitesi, January, 2019

Articles Published in Other Journals

- I. **Gustav Holst'un Gezenler Süti Adlı Yapıtının Sembolik İzdüşümü ve Analizi**
ARAZ D. G.
Konservatoryum, vol.6, no.1, pp.65-90, 2019 (Peer-Reviewed Journal)
- II. **Olivier Messeiaen'in Müziğinde Renk Anlayışı**
ARAZ D. G.
Orkestra, no.425, pp.44-49, 2012 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Çoksesli Koro için Düzenlemeler**
Araz D. G.
Eğitim Yayınevi, Ankara, 2021
- II. **Solfej I**
Araz D. G.
Eğitim Yayınevi, Konya, 2021
- III. **Tonal Armonide Fonksiyonellik Anlayışı**
Bulur E., Araz D. G.
in: Müzik Kültürüne Dair Çeşitli Görüşler VII, Doç. Haluk Yücel Prof. Serda Türkel Oter, Editor, Eğitim Kitabevi, İstanbul, pp.227-244, 2021
- IV. **Armoninin Renkleri: Sentetik Akorlar**
Araz D. G.
in: Müzik Kültürüne Dair Çeşitli Görüşler VI, Prof. Dr. Serda Türkel Oter, Doç. Haluk Yücel, Editor, Eğitim Yayınevi, Konya, pp.193-204, 2021
- V. **Çoksesli Batı Müziğinde Pentatonik Dizilerin Kullanımı**
Araz D. G.
in: Müzik ve Görsel Sanatlar Alanında Uluslararası Araştırmalar, Doç. Haluk Yücel, Editor, Eğitim Yayınevi, Konya, pp.52-68, 2021
- VI. **Geçmişten Günümüze Ses ve Akort Kavramı**
Araz D. G.
in: Müzik Kültürüne Dair Çeşitli Görüşler - IV, Prof. Dr. Serda Türkel Oter, Prof. Dr. Nilgün Sazak, Doç. Haluk Yücel, Editor, Eğitim Yayınevi, Konya, pp.230-246, 2020

Refereed Congress / Symposium Publications in Proceedings

- I. **Use of Digital Resources in Western Music Theory Education in Conservatories**
Araz D. G.
ITTES 3rd International Instructional Technologies & Teacher Education Symposium, Trabzon, Turkey, 9 - 11 September 2015, pp.83-92

Scientific Refereeing

Konservatoryum, National Scientific Refreed Journal, May 2018

Metrics

Publication: 9

Congress and Symposium Activities

ITTES 2015, Attendee, Trabzon, Turkey, 2015

Artworks

Araz D. G., Günler Sarmal Bir Yay Gibidir - Solo Keman için Süt, Chamber music, Original Works, February 2022

Araz D. G., Iğdır'ın Al Alması - Arr. for choir, Chamber music, Arrangement, September 2019

Araz D. G., Turkish National Anthem - Arr. for choir, Chamber music, Arrangement, January 2019

Araz D. G., Ey Güzel Kırım- Arr. for choir, Chamber music, Arrangement, January 2019

Araz D. G., Bülbülüm Altın Kafeste- Arr. for choir, Chamber music, Arrangement, September 2018

Araz D. G., "Jovano Jovanke&Mariçeli Liçno Devoïçe" arrangement for clarinet and string quartet, Chamber music, Arrangement, April 2013

Araz D. G., Bülbülüm Altın Kafeste- arrangement for vocal and woodwind quintet, Chamber music, Arrangement, March 2013

Araz D. G., Men Baharın Gızıyam- Arrangement for Azerbaijani folk melody, vocal and wooden quintet, Chamber music, Arrangement, March 2013

Araz D. G., Ten Years Anthem music: C.R. Rey lyrics: B.K. Çağlar, F. N. Çamlıbel arr: Dilara Gözde Araz, Chamber music, Arrangement, February 2012

Araz D. G., Vers l'Abyss et Vers le Soleil - Duo for flute and harp, Chamber music, Original Works, March 2010

Araz D. G., Ah Bir Ataş Ver- Arr. for vocal and piano, Chamber music, Arrangement, February 2010

Araz D. G., Bozkır - Sextet for woodwinds and strings, Chamber music, Original Works, July 2006

Araz D. G., Duo for Violin and Piano, Chamber music, Original Works, May 2006

Araz D. G., Vivesco- Duo for Violin and Piano, Chamber music, Original Works, March 2006

Araz D. G., Lodos - chamber music for string quintet, Chamber music, Original Works, May 2005

Araz D. G., 29/Pazar- Chamber music for woodwind quartet, Chamber music, Original Works, May 2005

Araz D. G., Gelibolu- Tone poem, Symphony, Original Works, March 2003

Artistic Activity

Ulucan Veinstein S., Araz D. G., Modiri L., Tıknaz Modiri B., İşkodralı M. E., 140 Years of Bilateral Relations Turkey-Romania Turkish National Day Anniversary Concert- Cumhuriyet Bayramı Konseri, Other, October 2018

ARAZ D. G., 19 Mayıs Gençlik ve Spor Bayramı Etkinliği, Chief Performance, May 2018

ARAZ D. G., İstanbul Üniversitesi Devlet Konservatuvarı Atatürk'ü Anma Töreni, Chief Performance, November 2017

ARAZ D. G., 29 Ekim Cumhuriyet Bayramı Töreni, Chief Performance, October 2017

Araz D. G., Michel Merlet Kompozisyon Workshop çalışması/ 29 Pazar oda müziği eseri dinletisi, Other, May 2013

Araz D. G., Haydarpaşa Festivali/ karma halk türküleri üflemeli beşli ve şan için düzenleme, Other, May 2012

Araz D. G., Konser/ Vers l'Abyse, Interlude, Vers le Soleil/ İstanbul Teknik Üniversitesi 48. Kütüphane Haftası Kutlamaları kapsamında müzik dinletisi, Other, March 2012

Araz D. G., Konser/ Lodos yaylı beşli için oda müziği/ İ.Ü. Devlet Konservatuvarı Genç Besteciler Konseri, Other, April 2011

Araz D. G., İstanbul Kültür Başkenti Projesi kapsamında konser/ Eser adları:Bozkır; Vers l'Abyse; Vers le Soleil/ Etkinlik adı: Composto, Other, December 2010

Araz D. G., Sesin Yolculuğu- Ah Bir Ataş Ver düzenleme- Genç Besteciler Şenliği, Other, May 2006

Araz D. G., Concert/ Chamber music for Lodos string quintet/ İ.U. State Conservatory Young Composers Concert, Other, May 2005

Araz D. G., Sesin Yolculuğu Genç Besteciler Konseri/ Dilara Gözde Araz Bozkır oda müziği eseri, Other, March 2004