

## **Assoc. Prof. Lucia Barbara DELL ABATE ÇELEBİ**

### **Personal Information**

**Email:** barbara.celebi@istanbul.edu.tr

**Address:** Ordu Cad. No.196 Beyazıt Istanbul

### **International Researcher IDs**

ScholarID: dcSjQ4gAAAAJ

ORCID: 0000-0002-2222-2099

Publons / Web Of Science ResearcherID: AAT-3652-2020

ScopusID: 57732559100

Yoksis Researcher ID: 158208

### **Education Information**

Doctorate, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, İtalyan Dili Ve Edebiyatı, Turkey  
2003 - 2008

Postgraduate, Università Ca' Foscari di Venezia, Faculty Of Literature, MA Itals- Didattica e Promozione Della Lingua e  
Cultura Italiana a Stranieri, Italy 2002 - 2004

Postgraduate, Koc University, Institute Of Business Management, E-MBA Executive Master İn Business Administration,  
Turkey 1999 - 2001

Postgraduate, Middlesex University, Business Administration, MA - Master in Marketing Management, England 1993 -  
1995

Postgraduate, Università Degli Studi di Napoli, Faculty Of Literature, Çağdaş Yabancı Diller Ve Edebiyatı (Avrupa Dilleri),  
İngiliz Dili Ve Edebiyatı, Italy 1991 - 1993

Undergraduate, Università Degli Studi di Napoli, Faculty Of Literature, Çağdaş Yabancı Diller Ve Edebiyatı (Avrupa  
Dilleri), İngiliz Dili Ve Edebiyatı, Italy 1988 - 1991

### **Dissertations**

Doctorate, Analisi semiotica di Un matrimonio in provincia, Teresa e Una Donna quali fasi germinali di una trilogia  
femminista , Istanbul University, Batı Diller Ve Edebiyat Fakültesi, İtalyan Dili Ve Edebiyat, 2008

Postgraduate, Past and Current approaches to Strategic Marketing and Planning in UK Civil Engineering Contracting  
Industry, Middlesex University, Business School, Marketing Management, 1995

Postgraduate, Simon Blumenfeld e la Letteratura Anglo-Ebraica degli anni '30, Università Degli Studi di Napoli, Batı Diller  
Ve Edebiyat Fakültesi, İngiliz Dili Ve Edebiyat, 1993

### **Research Areas**

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature, Italian  
Language and Literature, Comparative Literature

### **Academic Titles / Tasks**

Associate Professor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2019 - Continues

Associate Professor, Koc University, Bati Diller Ve Edebiyat Fakültesi, Italian Dili, 2018 - 2019  
Associate Professor, Beykent University, Fen Ve Edebiyat Fakültesi, Mütercim Ve Tercümanlık İngilizce, 2018 - 2019  
Assistant Professor, Beykent University, Fen Ve Edebiyat Fakültesi, Mütercim Ve Tercümanlık İngilizce, 2012 - 2018  
Associate Professor, Galatasaray University, Fen Ve Edebiyat Fakültesi, Karşılaştırmalı Dil Bilim Ve Uygulamalı Yabancı Diller Bölümü, 2011 - 2018  
Lecturer PhD, Beykent University, Academy Of Foreign Languages, İngiliz Ve Italian Dili, 2011 - 2012  
Lecturer, Université Libre de Bruxelles, Bati Diller Ve Edebiyat Fakültesi, Italian Dili Ve Edebiyat, 2009 - 2010  
Lecturer, Université Catholique de Louvain, Bati Diller Ve Edebiyat Fakültesi, Italian Dili Ve Edebiyat, 2008 - 2010  
Instructor, Koc University, Bati Diller Ve Edebiyat Fakültesi, Italian Dili , 2003 - 2005  
Instructor, Istanbul University, Faculty of Literature, Batı Dilleri ve Edebiyatları Bölümü, 2001 - 2003

## Courses

COMPARATIVE FEMINIST LITERARY CRITICISM Feminist Edebiyat Eleştirisi, Postgraduate, 2020 - 2021  
Introduction to Women's writings, Postgraduate, 2016 - 2017

## Advising Theses

Dell Abate Çelebi L. B., Abandonment Trauma in Harvesting the Heart and The Days of Abandonment. A Psychoanalytic Approach, Postgraduate, B.EKİCE(Student), 2023  
ÇELEBİ L. B., A heroine in-between: forging fluid gender roles, Postgraduate, T.Bora(Student), 2018  
ÇELEBİ L. B., Women images in Boccaccio's The Decameron and Chaucer's the Canterbury Tales, Postgraduate, A.Talu(Student), 2014

## Jury Memberships

Appointment to Academic Staff-Assistant Professorship, Yabancı Diller Yüksekokulu, Beykent Üniversitesi, June, 2016  
Appointment to Academic Staff-Assistant Professorship, Yabancı Diller Yüksekokulu, Beykent Üniversitesi, June, 2015

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Fatma Aliye: At the Intersection of Secular and Islamic Feminism**  
Dell Abate Çelebi L. B.  
WOMEN'S STUDIES, vol.2022, no.2022, pp.1-18, 2022 (AHCI)

## Articles Published in Other Journals

- I. **Conceptualizing intersectionality as a methodological tool in the analysis of 19th century western women travelogues**  
Dell'abate Çelebi L. B.  
RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, no.6, pp.188-196, 2019 (Peer-Reviewed Journal)
- II. **The Challenge of the Italian 'Thought of Sexual Difference' within Gender Mainstreaming**  
Dell'abate Çelebi L. B.  
Beykent Üniversitesi Sosyal Bilimler Dergisi, vol.9, no.1, pp.61-71, 2016 (Peer-Reviewed Journal)
- III. **Scrittrici Italiane del Risorgimento: Una Presenza Rimossa**  
Dell'abate Çelebi L. B.  
Journal of Foreign Languages, Cultures and Civilizations, vol.3, no.1, pp.21-27, 2015 (Peer-Reviewed Journal)

- IV. **The quest for identity in French Women Borderland Literature**  
Dell'abate Çelebi L. B.  
KADIN/WOMAN 2000, vol.15, no.2, pp.95-113, 2014 (Peer-Reviewed Journal)
- V. **The Struggle for Woman's Place and Voice in Charlotte Brontë's Jane Eyre and George Sand's Indiana**  
Dell'abate Çelebi L. B.  
International Journal of Literature and Arts, vol.2, no.6, pp.252-257, 2014 (Peer-Reviewed Journal)
- VI. **Orientalisme et identité de genre dans les écrits de voyage de Cristina di Belgiojoso**  
Dell'abate Çelebi L. B.  
Synergies Turquie, vol.5, pp.41-53, 2012 (Scopus)
- VII. **ITALIAN FEMINIST THOUGHT AT THE PERIPHERY OF THE EMPIRE**  
Dell'abate Çelebi L. B.  
Litera, Journal of Western Languages and Literature, vol.22, no.1, pp.17-35, 2009 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Dante Alighieri e Yunus Emre. Due Universi Paralleli a confronto**  
Dell'abate Çelebi L. B. (Editor), Bedin C. (Editor)  
Edizioni Istituto Italiano di Cultura di Istanbul, İstanbul, 2023
- II. **Intersectionality as a feminist social critique of oppression, power and agency**  
Dell'abate Çelebi L. B.  
in: Studies on Social and Educational Sciences 2023, Bilen Ömer, Shaaban Eman, Editor, ISTES International Society for Technology, Education and Science, Colorado, pp.4-24, 2023
- III. **Women Empowerment. Towards a feminist reconceptualization of power and agency**  
Çelebi L. B.  
in: Women Studies. A sociological, cultural and literary approach, Dr. Gizem ORCIN; Yasemin AGAOGLU, Editor, Iksad Publications, Ankara, pp.2-12, 2020
- IV. **"Only women should go to Turkey". The representation of mid-19th century Ottoman women in Cristina Trivulzio di Belgiojoso and Mary Adelaide Walker's travelogues**  
Çelebi L. B.  
in: Comparative Literature Studies, Zengin M, Zengin B., Editor, Kriter, İstanbul, pp.101-115, 2019
- V. **From Love to Death...and Return. The Experience of Suicide in Jeanette Winterson's Why Be Happy When You Could Be Normal? And Sibilla Aleramo's Una Donna.**  
ÇELEBİ L. B.  
in: Literature, Narrative and Trauma, Attila A., Waterman D., Sanz Mingo C.A., Editor, Ege University Publishing Group, İzmir, pp.63-74, 2019
- VI. **Penelope's daughters. A feminist perspective of the myth of Penelope in Annie Leclerc's Penelope, Margaret Atwood's The Penelopiad and Silvana La Spina's Penelope.**  
Dell'abate Çelebi L. B.  
Zea Books, University Of Nebraska-Lincoln, Nebraska, 2016
- VII. **La letteratura in gioco. Un approccio ludico alla didattica della letteratura nella classe di lingua**  
Dell'abate Çelebi L. B.  
University of Nebraska Press, Nebraska, 2016
- VIII. **L'alieno dentro. Percorso semiotico alle origini del romanzo femminista italiano**  
Dell'abate Çelebi L. B.  
Peter Lang Publishing, Inc., Brussels, 2011
- IX. **Il Risorgimento al femminile. Rachel, Histoire Lombarde de 1848 di Cristina Trivulzio di Belgiojoso**  
ÇELEBİ L. B.  
in: Il romanzo del Risorgimento, Gigante C., Vanden Berghe D., Editor, Peter Lang Publishing, Inc., Bruxelles, Bern, Berlin, Frankfurt Am Main, New York, Oxford, Wien, pp.177-189, 2011

## Refereed Congress / Symposium Publications in Proceedings

- I. **How will sexual difference save the world? A look behind the symbolic ordering of cisness.**  
Dell Abate Çelebi L. B.  
5th International Rumeli [Language, Literature and Translation Studies] , İstanbul, Turkey, 3 - 04 June 2023, vol.1, no.1, pp.47-57
- II. **Intersectionality as a feminist social critique of oppression, power, and agency.**  
Dell Abate Çelebi L. B.  
International Conference on Research in Education and Science (ICRES), Nevşehir, Turkey, 18 - 21 May 2023, pp.91-92
- III. **The Power Relations of Gender. A Social Analysis**  
Dell Abate Çelebi L. B.  
World Women Conference- V, Baku, Azerbaijan, 7 - 08 March 2023, pp.242
- IV. **Power as propaganda. The construction of Knowledge and Truth in the Dystopic trilogy The Hunger Games by Suzanne Collins**  
Dell Abate Çelebi L. B.  
TARAS SHEVCHENKO 4th INTERNATIONAL CONGRESS ON SOCIAL SCIENCE, İzmir, Turkey, 14 - 15 December 2019, pp.63-64
- V. **Colonized by Gender but Colonizer by Race.The Schizophrenia of Women Travelers in 19th century Ottoman Turkey**  
ÇELEBİ L. B.  
International Conference on Academic Studies in Philology - BICOASP- Bandırma Onyedİ Eylöl Üniversitesi,, Balıkesir, Turkey, 26 - 28 September 2019, vol.1, no.1, pp.20
- VI. **The representation of mid-19th century Ottoman women in Cristina Di Belgioioso Travelogues**  
ÇELEBİ L. B.  
7th International Comparative Literature Congress, Cumhuriyet Üniversitesi, Van, Turkey, 10 October 2018 - 12 October 2019, pp.35
- VII. **Love and Death as instruments of propaganda in The Hunger Games trilogy by Suzanne Collins.**  
ÇELEBİ L. B.  
Conference Manifestations of Love and Hate in American Culture and Literature, Hacettepe University/American Studies Association of Turkey 38th International American Studies, Ankara, Turkey, 01 November 2017 - 03 November 2019, pp.56
- VIII. **From Love to Death ...and Return. The experience of suicide in Jeanette Winterson's Why be happy when you could be normal? and Sibilla Aleramo's A Woman**  
ÇELEBİ L. B.  
16th International Cultural Studies Symposium, Ege Üniversitesi, İzmir, Turkey, 1 - 03 May 2017, pp.89
- IX. **New feminist representations of the myth of Penelope**  
Dell Abate Çelebi L. B.  
GENDER AND WOMEN'S STUDIES '16 Interdisciplinary Conference on Gender and Women's Studies, İstanbul, Turkey, 7 - 08 November 2016, pp.45-51

## Supported Projects

Çelebi L. B., Project Supported by Public Organizations in Other Countries, İTALYAN DİLİ EĞİTİMİ İÇİN KATKI KULLANIMI PROJESİ, İtalyan Dış İşleri ve Uluslararası İşbirliği Bakanlığı, 2014 - 2015

Çelebi L. B., Project Supported by Public Organizations in Other Countries, İtalyan Dili Eğitimi için katkı kullanımı Projesi, 2013 - 2014

Çelebi L. B., Project Supported by Public Organizations in Other Countries, İTALYAN DİLİ EĞİTİMİ İÇİN KATKI KULLANIMI PROJESİ, İtalyan Dış İşleri ve Uluslararası İşbirliği Bakanlığı, 2012 - 2013

## Activities in Scientific Journals

Nesir: edebiyat arařtırmaları dergisi, Editor, 2022 - Continues

## Scientific Refereeing

COGENT ARTS & HUMANITIES, Journal Indexed in ESCI, June 2023

COGENT ARTS & HUMANITIES, Journal Indexed in ESCI, April 2023

World Women Conference V-Proceedings Book , Scientific / Professional Book Published by Other Publishers, March 2023

COGENT ARTS & HUMANITIES, Journal Indexed in ESCI, January 2023

Project Supported by Higher Education Institutions, BAP Research Project, Van Yüzüncü Yıl University, Turkey, April 2022

RumeliDe- journal of Language and Literature Studies, Other Indexed Journal, April 2021

Asya Studies, Other Indexed Journal, March 2021

journal of Modernism and Postmodernism studies (JOMOPS), Other Indexed Journal, March 2021

RumeliDe Journal of Language and Literature Studies, Other Indexed Journal, October 2019

Litera - Journal of Language, Literature and Culture-Istanbul Universitesi , Other Indexed Journal, October 2019

Selçuk Üniversitesi Edebiyat Fakültesi Dergisi, Other Indexed Journal, September 2019

Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, Other Indexed Journal, May 2019

## Metrics

Publication: 26

Citation (Scopus): 4

H-Index (Scopus): 1

## Congress and Symposium Activities

"Power as Propaganda. The construction of Knowledge and Truth in the Hunger Games trilogy by Suzanne Collins".

TARAS SHEVCHENKO 4th INTERNATIONAL CONGRESS ON SOCIAL SCIENCES, Attendee, İzmir, Turkey, 2019

"Colonized by Gender but Colonizer by Race. The Schizophrenia of Women Travelers in 19th century Ottoman Turkey".

International Conference on Academic Studies in Philology - Bandırma Onyedil Eylül Üniversitesi, Attendee, Balıkesir, Turkey, 2019

"The Thought of Sexual Difference between exclusion and homologation". Conference on Gender Debates within EU, organized within Jean Monnet Program, Attendee, İstanbul, Turkey, 2019

"Love and Death as Instruments of Propaganda in the 'Hunger Games' trilogy by Suzanne Collins" . 38th International Conference: Manifestations of Love and Hate in American Culture and Literature . American Studies Association of Turkey / Hacettepe University,, Attendee, Ankara, Turkey, 2018

"The Representation of mid-19th century Ottoman Women in Belgiojoso's travelogues". VII. International Comparative Literature Congress: "My Neighbours and I" University, Sivas, Attendee, Sivas, Turkey, 2018

"The experience of suicide in Jeanette Winterson and Sibilla Aleramo's novels". Ege University, 16th International Cultural Studies Symposium: Narratives of Trauma. Izmir, Attendee, İzmir, Turkey, 2018

"New Feminist Representations of the myth of Penelope in Western Literature". Interdisciplinary Conference on Gender and Women's Studies '16. Dakam, İstanbul, Attendee, İstanbul, Turkey, 2016

"Rethinking the Ideologies of Gender and Sexual Difference within Gender Mainstreaming". 2nd International Congress on Women Researches. Sakarya University,, Attendee, Sakarya, Turkey, 2015

"La letteratura femminile italiana tra Ottocento e Novecento. Origini del romanzo femminista italiano". Conferenza:

Saggismo contemporaneo di critici e scrittori, Invited Guest Lecture, Liege University, Belgium., Attendee, Liege, Belgium, 2015

"Uno sguardo sulle attuali teorie femministe postmoderne: Judith Butler, Rosi Braidotti e Luisa Anzaldúa". Invited Guest Lecture. Liege University, Attendee, Liege, Belgium, 2015

"L'Arte della Gioia di Goliarda Sapienza tra anarchia e femminismo postmoderno". International Conference : Proposte per il nostro millennio, la letteratura italiana tra postmodernismo e globalizzazione, Istanbul University., Attendee, İstanbul, Turkey, 2015

"Illicit desire and the 19th century domestic fiction. Re-visiting Charlotte Bronte's Jane Eyre and George Sand's Indiana". 21st METU British Novelists Conference. The Bronte Sisters and their work. Middle East Technical University., Attendee, Ankara, Turkey, 2013

"The function of European Minority Literature within the construction of a multi ethnic Europe". 7th European Feminist Research Conference. Gendered Cultures at the Crossroads of Imagination, Knowledge and Politics, University of Utrecht, The Netherlands., Attendee, Utrecht, Netherlands, 2010

"Women Literature in Italy between 1800 and 1900". Invited Guest Lecture. ULB Universite Libre de Bruxelles., Attendee, Brussels, Belgium, 2010

"Il mito di Penelope nella letteratura degli scrittori italiani del 19mo e 20mo secolo". Invited Guest Lecture, ULB Universite Libre de Bruxelles., Attendee, Brussels, Belgium, 2009

## **Non Academic Experience**

Liceo Italiano Galileo Galilei

Fiat İhratbat Bürosu

İtalyan Ticaret Odası - Istanbul

Sinco Engineering- Italy

Concorde Glass Plc, London.

Costain Engineering and Construction Plc, London